

RINGKASAN

Indrawati, Ratna. 2021. "Proses Adaptasi Gegar Budaya Tokoh Utama Dalam Novel *Arah Langkah* Karya Fiersa Besari Sebagai Pembelajaran Teks Eksplanasi (Tinjauan Antropologi Sastra)". *Skripsi*. Purwokerto: Fakultas Ilmu Budaya, Universitas Jenderal Soedirman.

Proses adaptasi gegar budaya belum sepenuhnya disadari oleh seseorang ketika melakukan perpindahan ke daerah tertentu. Konteks tersebut memunculkan tujuan dari penelitian ini. Penelitian ini bertujuan untuk mendeskripsikan wujud kebudayaan dalam novel *Arah Langkah* karya Fiersa Besari; mendeskripsikan proses adaptasi gegar budaya tokoh utama selama melakukan petualangan di Sumatra dan Sulawesi dalam novel *Arah Langkah*; serta mendeskripsikan hasil penelitian proses adaptasi gegar budaya tokoh utama dalam novel *Arah Langkah* karya Fiersa Besari bagi pembelajaran bahasa Indonesia kelas XI materi teks eksplanasi.

Jenis penelitian ini adalah deskriptif kualitatif, dengan fokus penelitian berupa proses adaptasi gegar budaya yang dialami tokoh utama. Data penelitian ini berupa frasa dan kalimat yang diduga mengandung proses adaptasi gegar budaya. Sumber data penelitian ini adalah novel *Arah Langkah* karya Fiersa Besari yang terdiri 300 halaman. Teknik pengumpulan data yaitu baca, simak, dan catat. Metode analisis data menggunakan *Analysis Interaktif*.

Hasil penelitian ini menunjukkan tiga kesimpulan. *Pertama*, wujud kebudayaan dalam novel *Arah Langkah* yaitu wujud kebudayaan berupa ide, aktivitas bermasyarakat, dan hasil karya manusia. *Kedua*, Fiersa mengalami empat fase proses adaptasi gegar budaya berupa, (1) fase kegembiraan, (2) fase kekecewaan, (3) fase awal resolusi, (4) fase berfungsi dengan efektif. *Ketiga*, hasil penelitian ini dapat diterapkan dalam pembelajaran bahasa Indonesia materi teks eksplanasi kelas XI yang dimanfaatkan sebagai rencana pelaksanaan pembelajaran KD 3.3 serta sebagai bahan ajar berupa contoh teks eksplanasi.

Kata kunci: antropologi, adaptasi, gegar budaya, *arah langkah*

SUMMERY

Indrawati, Ratna. 2021. " The Process of Adaptation of The Main Character's Cultural Concussion In The Novel Step Direction By Fiersa Besari for Explantation Text Learning (Literary Anthropology Review)". *Thesis*. Purwokerto: Faculty of Cultural Sciences, Jenderal Soedirman University.

The process of adaptation of cultural concussions has not been fully realized by a person when making a move to a particular area. That context gave rise to the purpose of this study. This research aims to describe the cultural form in the novel *Arah Langkah* by Fiersa Besari; describing the process of adaptation of the main character's cultural concussion during an adventure in Sumatra and Sulawesi in the novel *Arah Langkah*; as well as describing the results of the research process adaptation of cultural concussions of the main characters in the novel *Arah Langkah* by Fiersa Besari to the learning of Indonesian language class XI explantation text material.

This type of research is descriptive qualitative, with the focus of research in the form of adaptation process of cultural concussion experienced by the main character. The data of this study are in the form of phrases and sentences that are suspected to contain the process of adaptation of cultural concussions. The source of this research data is the novel *Arah Langkah* by Fiersa Besari which consists of 300 pages. Data collection techniques are read, read, and record. Data analysis method using Analysis Interaktif.

The results of this study show three conclusions. First, the form of culture in the novel *Arah Langkah* is a form of culture in the form of ideas, community activities, and human works. Second, Fiersa undergoes four phases of the cultural concussion adaptation process in the form of, (1) excitement phase, (2) disappointment phase, (3) initial phase resolution, (4) effective functioning phase. Third, the relevance of the results of this study can be applied in the learning of Indonesian language text material explantation class XI which is used as a plan for the implementation of learning KD 3.3 as well as teaching materials in the form of examples of explantation text.

Keywords: anthropology, adaptation, cultural concussion, *arah langkah*