

## RINGKASAN

Wardani, Saffabilla Kusuma. 2021. "Pelanggaran Prinsip Kerja Sama Film Pendek *Tilik (2018)* Karya Bagus Sumartono dan Relevansinya Pada Pembelajaran Teks Anekdot". *Skripsi*. Fakultas Ilmu Budaya. Universitas Jenderal Soedirman.

Prinsip kerja sama adalah salah satu prinsip dalam pragmatik yang menjelaskan tentang prinsip percakapan, dengan aturan penutur dan mitra tutur berusaha agar tuturannya relevan dengan konteks, jelas, mudah dipahami, padat, ringkas, dan selalu pada persoalan. Penelitian ini membahas pelanggaran prinsip kerja dalam film pendek *Tilik (2018)* tujuannya untuk memberikan contoh bentuk pelanggaran prinsip kerja sama dan bentuk implikatur penyebab pelanggaran. Data yang dikaji dalam penelitian ini berupa percakapan antartokoh film pendek.

Bentuk penelitian ini merupakan penelitian deskriptif kualitatif. Metode pengumpulan data dalam penelitian ini adalah metode simak dengan teknik dasar sadap, teknik lanjutan simak bebas libat cakap dan catat. Metode analisis data yang digunakan yaitu metode padan dengan teknik dasar Pilah Unsur Penentu (PUP), teknik lanjutan hubung banding menyamakan dan hubung banding membedakan. Hasil analisis disajikan dengan metode penyajian formal dan informal.

Hasil penelitian pelanggaran prinsip kerja sama pada film pendek *Tilik (2018)* ditemukan 77 tuturan digolongkan kedalam beberapa maksim pada pelanggaran prinsip kerja sama, yaitu (a) maksim kuantitas dengan frekuensi sebanyak 8 tuturan melanggar, (b) maksim kualitas frekuensi sebanyak 14 tuturan yang melanggar, (c) maksim relevansi dengan frekuensi 18 tuturan yang melanggar, dan (d) maksim pelaksanaan/cara frekuensi sebanyak 37 tuturan yang melanggar. Data yang melanggar tersebut memiliki tujuan atau maksud seperti memberikan informasi, kebingungan, menyalahkan, dll. Relevansi hasil penelitian mengenai pelanggaran prinsip kerja sama film pendek *Tilik (2018)* dapat digunakan pada pembelajaran teks anekdot dengan Kompetensi Dasar (KD) . 3.5 Mengevaluasi teks anekdot dari aspek makna tersirat.

**Kata kunci : pragmatik, kerja sama, implikatur, anekdot.**

## ***SUMMARY***

Wardani, Saffabilla Kusuma. 2021. "Violation of the Principle of Cooperation in the Short Film *Tilik* (2018) by Bagus Sumartono and its Relevance to Anecdotal Text Learning". *Thesis*. Faculty of Cultural Studies. General Sudirman University.

The principle of cooperation is one of the principles in pragmatics which explains the principle of conversation, with the rules of speakers and speech partners trying to make their speech relevant to the context, clear, easy to understand, concise, and always on the issue. This study discusses the violation of working principles in the short film *Tilik* (2018). The aim is to provide examples of the forms of violations of the cooperative principle and the forms of implicatures that cause violations. The data studied in this study are in the form of conversations between short film characters.

The form of this research is descriptive qualitative research. The data collection method in this study is the listening method with the basic tapping technique, the advanced technique of listening, free involvement, conversation and notes. The data analysis method used is the matching method with the basic technique of Sorting the Determinants (PUP), the advanced technique of comparing comparisons, equating and comparing comparisons. The results of the analysis are presented with formal and informal presentation methods.

The results of the research on violations of the cooperative principle in the short film *Tilik* (2018) found 77 utterances classified into several maxims on the violation of the cooperative principle, namely (a) the maxim of quantity with a frequency of 8 utterances violated, (b) the maxim of frequency of 14 utterances that violated the principle of cooperation, (c) the maxim of relevance with the frequency of 18 utterances that violate, and (d) the maxim of implementation/means of frequency as many as 37 utterances that violate. The infringing data has a purpose or intent such as providing information, confusion, blame, etc. The relevance of the research results regarding the violation of the principle of cooperation in the short film *Tilik* (2018) can be used in learning anecdotal texts with Basic Competence (KD). 3.5 Evaluating anecdotal text from the aspect of implied meaning.

**Key words: pragmatics, cooperation, implicature, anecdotal.**