

## RINGKASAN

Iskak, Yulinda Kurniaratri. 2021. “Ekranisasi Novel Rentang Kisah Karya Gitasav ke Film Rentang Kisah Produksi Falcon Pictures dan Pengaplikasiannya sebagai Bahan Ajar Alih Wahana”. *Skripsi*. Purwokerto: Fakultas Ilmu Budaya, Universitas Jenderal Soedirman.

Penelitian ini mengenai ekranisasi novel ke film *Rentang Kisah*. Penulis memilih ekranisasi sebagai bahan penelitian karena maraknya film yang diadaptasi dari novel. Film ini baru saja dirilis akhir 2020 sehingga masih segar untuk dibahas. Penelitian ini bertujuan untuk mendeskripsikan perubahan yang terjadi dalam proses ekranisasi novel *Rentang Kisah* karya Gita Savitri ke film *Rentang Kisah* produksi Falcon Pictures.

Data yang digunakan berupa kutipan novel dan cuplikan film yang mengandung perubahan pada unsur intrinsik. Peneliti menggunakan metode penelitian deskriptif kualitatif. Teknik pengumpulan data menggunakan baca, simak, dan catat (BSC) serta teknik dokumentasi. Teknik analisis yang digunakan ialah teknik analisis konten dan penyajian data menggunakan teknik informal.

Bentuk ekranisasi berdasarkan teori novel dan film Pamusuk Eneste. Berdasarkan penelitian, ditemukan 22 data dalam 5 unsur intrinsik (cerita, alur, tokoh/penokohan, latar, dan suasana). Data terbanyak ditemukan pada penambahan dengan jumlah 9 data, perubahan variasi sebanyak 7 data, dan pengurangan sebanyak 6 data. Hasil penelitian ini akan relevan jika digunakan sebagai bahan ajar dalam pembelajaran sastra terutama materi alih wahana pada kelas XII SMA (peminatan). Oleh karena itu, peneliti simpulkan bahwa, hasil penelitian ini dapat diterapkan sebagai bahan ajar yang terkandung dalam KD 3.3 Menganalisis hasil alih wahana (konversi) dalam karya sastra, baik dalam novel ke film maupun sebaliknya.

**Kata kunci: ekranisasi, novel, film, rentang kisah, bahan ajar**

## SUMMARY

Iskak, Yulinda Kurniaratri. 2021. "The Ecranization of the Novel *Rentang Kisah* by Gitasav's into the film *Rentang Kisah* produced by Falcon Pictures and Its Applications as Teaching Materials for Conversion". *Thesis*. Purwokerto: Faculty of Humanities, Jenderal Soedirman University.

This research is about the ecranization of the novel into the film *Rentang Kisah*. The author chose ecranization as research material because of the proliferation of films adapted from novels. This film has just been released at the end of 2020 so it is still fresh to discuss. This study aims to describe the changes that occurred in the process of ecranization of the novel *Rentang Kisah* by Gita Savitri into the film *Rentang Kisah* produced by Falcon Pictures.

The data used are in the form of excerpts from novels and film excerpts that contain changes in intrinsic elements. Researcher used qualitative descriptive research methods. Data collection techniques using read, listen, and note (BSC) and documentation techniques. The analysis technique used is content analysis technique and the data presentation uses informal techniques.

The form of ecranization is based on the theory of the novel and film Pamusuk Eneste. Based on the research, it was found that 22 data in 5 are not intrinsically intrinsic (story, plot, character/characterization, setting, and atmosphere). The most data found in the addition of 9 data, changes in variation of 7 data, and reduction of 6 data. The results of this study will be relevant if it is used as a teaching material in literature learning, especially material transfer in class XII SMA (supplementary). Therefore, the researcher concludes that, the results of this study can be applied as teaching materials contained in KD 3.3. Analyzing the results of transfer (conversion) in literary works, whether it's in novels into films or vice versa.

**Keywords:** ecranization, novel, film, rentang kisah, learning of conversion.