

## ABSTRAK

Allan. 2021. "Tinjauan Ekspresif Pengarang terhadap unsur-unsur Pembangun Cerpen Blokeng oleh Ahmad Tohari dan Relevansinya terhadap Materi Unsur-Unsur Pembangun cerpen". Skripsi. Purwokerto: Fakultas Ilmu Budaya Universitas Jenderal Soedirman.

Pengarang dan latar belakang kehidupannya merupakan sebuah perpaduan yang menarik untuk dibahas, pengalaman serta fenomena-fenomena sosial yang terjadi dan diamati pengarang dan kondisi sosial, keluarga dan beberapa faktor lainnya dari proses tumbuh kembang hingga dewasa dapat memotivasi seorang pengarang dalam menciptakan karya sastra. Penelitian ini memiliki rumusan masalah yaitu, bagaimanakah pengaruh latar belakang pengarang terhadap hasil karya sastranya, dan bagaimanakah relevansinya pada materi ajar unsur-unsur pembangun cerpen kompetensi dasar 3.5 kelas IX SMP. Penelitian ini bertujuan untuk mendeskripsikan pengaruh latar belakang pengarang terhadap karya sastranya dan mendeskripsikan relevansi latar belakang pengarang pada materi ajar unsur-unsur pembangun cerpen kompetensi dasar 3.5 kelas di kelas IX SMP.

Penelitian ini mengkaji tentang sosiologi sastra yang fokus kepada sosiologi pengarang, dan dengan pendekatan atau tinjauan ekspresif. Penelitian ini merupakan penelitian dengan menggunakan metode penelitian deskriptif kualitatif. Data yang dikumpulkan berupa penggalan-penggalan cerita dalam cerpen dan ungkapan-ungkapan dari hasil wawancara kemudian dibedah dengan teori

strukturalisme genetik dan dijelaskan melalui kata-kata. Metode teknik analisis yang digunakan ialah analisis isi.

Berdasarkan penelitian, ditemukan 5 latar belakang pengarang yang memiliki pengaruh terhadap unsur-unsur pembangun cerpen dan hasil karya sastra yaitu: pengaruh sosial pengarang, pengaruh keluarga pengarang, pengaruh pendidikan pengarang, pengaruh kepercayaan pengarang, dan pengaruh status sosial pengarang, dengan jumlah 30 data yang merupakan pengaruh latar belakang pengarang terhadap unsur-unsur pembangun cerpen *Blokeng*. Serta hasil penelitian ini diterapkan ke dalam pembelajaran bahasa Indonesia, dengan memasukan biografi pengarang, pada materi ajar unsur-unsur pembangun cerpen. Penelitian ini dapat direlevansikan dengan pembelajaran bahasa Indonesia di jenjang SMP kelas IX kurikulum 2013 berdasarkan KD 3.5 Mengidentifikasi unsur-unsur pembangun cerpen yang dibaca atau didengar, serta penerapannya dalam dua model pembelajaran yaitu secara dalam jaringan (daring), dan secara luar jaringan (luring)

**Kata Kunci : sosiologi, sastra, cerpen, unsur-unsur pembangun, cerita pendek blokeng.**

## *SUMMARY*

Allan. 2021. "Author's Expressive Review of the Building Elements of the Blokeng Short Story by Ahmad Tohari and their Relevance to the Material of the Building Elements short story". Thesis. Purwokerto: Faculty of Cultural Sciences, Jenderal Sudirman University.

The author and his life background are an interesting combination to discuss, experiences and social phenomena that occur and are observed by the author and social conditions, family and several other factors from the process of growth and development to adulthood can motivate an author in creating literary works. The research entitled "Author's Expressive Review of the Building Elements of the Blokeng Short Story by Ahmad Tohari and Its Relevance to the Material of the Short Story Building Elements" has a problem formulation, namely, how is the influence of the author's background on the results of his literary work, and how is its relevance to the teaching materials of the elements. Elements of short story building for basic competence 3.5 grade IX SMP. This study aims to describe the influence of the author's background on his literary work and to describe the relevance of the author's background to the teaching material of the elements of short story building for the basic competence of 3.5 classes in class IX SMP.

This study examines the sociology of literature that focuses on the sociology of the author, and with an expressive approach or review. This research is a qualitative descriptive study. The data collected in the form of fragments of stories in short stories and expressions from interviews were then dissected with the theory

of genetic structuralism and explained through words. The analytical technique method used is content analysis.

Based on the research, found 5 author backgrounds that have an influence on the results of literary works, namely: the social influence of the author, the influence of the author's family, the influence of the author's education, the influence of the author's beliefs, and the influence of the author's social status, with a total of 24 data which is the influence of the author's background on the buildingshort story *blocks of the Blokeng*. And the results of this study are applied to Indonesian language learning, by including the author's biography, in the teaching material of the elements of short story building. This research can be relevant to learning Indonesian at the junior high school level, grade IX curriculum 2013 based on KD 3.5. Identifying the building blocks of short stories that are read or heard, and their application in two learning models, namely online (online) and offline (offline).

**Keywords: sociology of literature, background,short story *Blokeng*.**