

**WOMEN'S REBELLION IN BRADBEER'S *ENOLA HOLMES* (2020)
AND LOWTHORPE'S *MISBEHAVIOUR* (2020): A COMPARATIVE
STUDY**



THESIS

Submitted in fulfillment of the requirements for

The Degree of Bachelors of Art

By:

INDAH MUGIARTI

J1A017001

**MINISTRY OF RESEARCH, TECHNOLOGY, AND HIGHER
EDUCATION**

JENDERAL SOEDIRMAN UNIVERSITY

FACULTY OF HUMANITIES

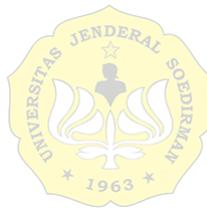
ENGLISH STUDY PROGRAM

PURWOKERTO

2021

Wong, Alex. (2019, March). *What Are the Biggest Problems Women Face Today?* Retrieved from <https://www.politico.com/magazine/story/2019/03/08/women-biggest-problems-international-womens-day-225698/>

Whyatt, Sara. (2018, January). *10 Acts of Artistic Rebellion*. Retrieved from <https://gijn.org/2018/01/22/10-acts-of-artistic-rebellion/>



APPENDIX

Synopsis of *Enola Holmes*

On Enola 16th birthday she finds out that her mother went missing. Enola finds herself under the care of Mycroft Holmes who forces her to go to Mrs. Harrison Finishing School to be a proper lady and to prepare her as a future wife and mother. However, Enola refuses to be confined inside the domestic sphere. She proves herself capable to wander to the outside world to solve the mystery of the missing mother; as well as, entangles with a runaway young Lord Tewkesbury of Basilwether. Enola successfully outwits both her brother by disguising herself as a boy, well-dressed young lady, and widow. On the journey to finding the missing mother, Enola uses the skills and knowledge she got from her feminist mother. Enola uses Jiu-Jitsu to fight against the murderer who was sent to kill lord Tewkesbury. She also shows her capability to decipher the word game.

On the other hand, Enola discovers that her mother is planning some dangerous movement after she found out Eudoria stored many illegal weapons in a shabby warehouse called "Limehouse Lane". Eudoria is known to go undercover and plan rebellions for women's right to vote. Eudoria and other suffragist members try to get the reform bill passed with a violent weapon and action. The plan of the Orsini Bomb displays in a newspaper and it has the possibility to harm people and damage public properties. However, the mission to find the missing mother began to swift when Enola decides to help young Lord Tewkesbury and his family issue. As a result, Enola is the one that solves the Reform Bill case after she follows Sherlock's advice to dangle her feet in the water in order to attract the shark. She beats Sherlock Holmes as the most famous deductive thinker and her feminist mother to solve the case.

Synopsis of *Misbehaviour*

Sally Alexander, Jo Robinson, and other feminist activists disrupt the Miss World beauty pageant 1970 at Royal Albert Hall. The disruption become the last plan of the women's liberation movement to make their voices be heard by the authority. Sally is a mature History student who undergoes the practice of sexism in education by her male professor and colleagues. Besides, Jo feels the gender injustice in a society where men become superior beings. Jo actively fights against women's marginalization by patriarchal society through sloganizing, graffitiiing ad hoardings, vandalizing public property, also creating leaflets, and sticking them. After teaming up, Sally and Jo shift their focus to convey their objection through

the media. They believe that the Miss World beauty pageant is a symbol of women's oppression and exploitation where women are being publicly examined like in a cattle market. Oppositely, Jennifer Hosten, the first woman of color who won Miss World 1970, was convinced that the event is the opportunity to represent her country and her race. Therefore, the event become the place where gender and race collided. Eventually, by the winning of Jennifer Hosten, she becomes the example of other children to look up to that beauty standard does not limit to white women. Moreover, the disruption from the feminist group successfully put their name in the headline to disrupt the Miss World pageant 1970. It is said to be the real-life cornerstone of the women's liberation movement at the second wave of feminism.

