

DAFTAR PUSTAKA

- Akiko. (2011). Theorizing Comics/Manga Genre as a Productive Forum: *YAOI and Beyond*. *Comic World and the World of Comics; Toward Scholarship on a Global Scale Series Global Manga Studies*.
- Aquarini. (2004). *Kajian Budaya Feminis Tubuh, Sastra dan Budaya Pop*. Yogyakarta: Jalasutra.
- Butler, J. (1990). *Gender Trouble*. United States: Routledge.
- Dewi, P. (2012). Komunitas *Fujoshi* Dikalangan Perempuan Indonesia. *Jurnal Lingua Cultura*, 6, 173-182.
- Fasti, R. (2006). *Hubungan Konsep Diri dengan Motivasi Berprestasi pada Remaja*. Medan: Fakultas Kedokteran Universitas Sumatera Utara.
- Galbraith, P. (2011). *Fujoshi: Fantasy Play and Transgressive Intimacy among "Rotten Girl" in Contemporary Japan*. *Chicago Journal*, XXXVII(1), 211-232.
- Gaunlett, D. (2008). *Media, Gender, and Identity: An Introduction*. London: Routledge.
- Google Form. (2019). *Survey Mengenai Jumlah K-Popers di Purwokerto*. Dipetik 15 September, 2019, from https://docs.google.com/forms/d/1W1eyIyykxKCyr94UJ1N_5jUJMIrMTLgE4jMI4PnEjI.
- IDN Times. (2019). *MV K-Pop yang Sukses Memecahkan Rekor Youtube*. Dipetik Agustus, 2019, from <http://www.idntimes.com/hype/entertainment/amp/lina-2/9-mv-K-Pop-yang-sukses-me-mecahkan-rekor-youtube-c1c2>
- Kartono. (2010). *Patologi Sosial 2. Kenakalan Remaja*. Jakarta: CV Rajawali Express.
- Kinsella, S. (2000). *Adult Manga: Culture and Power in Contemporary Japanese Society*. University of Hawai'i Press.
- Kinibisa. (2018). *Perkembangan Korean Wave di Indonesia*. Dipetik Juli 19, 2019, from <http://kinibisa.com/news/read/perkembangan-Korean-wave-di-Indonesia>
- Korean Culture and Information Service. (2010). Dipetik 14 Agustus, 2019, from <http://www.kocis.go.kr>
- Margaret M. Poloma, *Sosiologi Kontemporer*, (Jakarta: PT. Raja Grafindo Persada, 2013)
- M McLelland, J. W. (2015). *Boys Love Manga and Beyond: History, Culture, and Community in Japan*. University Press of Mississippi.
- McHarry, M. P. (2010). *Boys Love Manga. Essay on the Sexual Ambiguity and Cross-Cultural Fandom on the Genre*. McFarland & Company.
- Mizoguchi, A. (2008). *Reading and Living Yaoi: Male-male Fantasy Narratives as Women's Sexual Subculture in Japan*. Rochester: University of Rochester.
- Nagaike. (2015). *Do Heterosexuality Men Dream of Homosexual Men? BL Fudanshi and Discourse on Male Feminization*. USA: University Press of Mississippi.
- Nagaike, K., & Aoyama, T. (2015). 'What Is Japanese "BL Studies". A Historical and Critical Overview'. Dalam M. McLelland, K. Nagaike, K. Suganuma, & J. (. Welker, *Boys Love Manga*

- and Beyond: History, Culture, and Community in Japan* (hal. 119-140). Jackson: University of Mississippi Press.
- Pagliassoti, N. M. (2013). Editorial: Boy's Love Manga Special Section. *Journal of Graphi Novels & Comics* 4(1) , 1-8.
- Ritzer, G. (2012). *Teori Sosiologi*. Jakarta: Pustaka Pelajar.
- Santrock. (2011). Psikologi pendidikan edisi kedua. Jakarta : Kencana Prenada Media Group.
- Septia, W. (2014). *Kenikmatan Bermedia Boy's Love Manga Oleh Remaja Putri (Studi Kasus Pada FujoshiRemaja PenggemarYaoi)*. Jakarta: Universitas Indonesia.
- Suzuki, M. (2013). The Possibilities of Research on *Fujoshi* in Japan in Transnational Boy's Love Fan Studies. *Transformative Work and Cultures* , 12.
- Tadzakaroh, D. (2017). *Perempuan, Identitas, dan Komik Homoerotis*. Skripsi, Yogyakarta.
- UIN Malang. (2019, Maret 31). Diambil kembali dari Triangulasi dalam Penelitian Kualitatif: <https://www.uin-malang.ac.id/r/101001/triangulasi-dalam-penelitian-kualitatif.html>
- Welker. (2006). Beautiful, Borrowed, and Bent. *Boys Love in Shoujo Manga. Signs: New Feminist Theories of Visual Culture* , 841-870.
- Wikipedia. (2018, September 4). Diambil kembali dari K-Pop: <https://id.wikipedia.org/wiki/K-pop>
- Wikipedia. (2019, Maret 4). Diambil kembali dari YAOI: <https://id.wikipedia.org/wiki/Yaoi>
- Yuliza, T. (2015). *Analisis Representasi Fantasi Seksual Fujoshi Terhadap Percintaan Antar Lelaki Terutama Dalam Genre YAOI*. Skripsi, Jakarta.