

REFERENCES

- Abdillah, J. (2014). *Dekonstruksi Tafsir Antroposentrisme: Telaah Ayat-Ayat Berwawasan Lingkungan*.
- Abbe, O. (2021). *Symbiotic Relationship: Sharks and Pilot Fish*.
<https://nykdaily.com/2021/01/symbiotic-relationship-sharks-and-pilot-fish/>
- Benor, D. (2014). *The Web of Life: Human Symbiosis with Other Life Forms and the Environment*.
- Biology Dictionary. (2019). *Symbiosis*. <https://biologydictionary.net/symbiosis/>
- Butchvarov, P. (2015). *Anthropocentrism in Philosophy: Realism, Antirealism, Semirealism*.
- Chandler, E. W. (1981). *Anthropocentrism: Construct Validity and Measurement*.
- Cresswell, J. W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*.
- Desi, S. (2015). *An Analysis of Moral Value in The Lorax Movie by Chris Renaud*.
- Fanny, A. (2014). *The Environmental Problems and the Struggles of the Main Character as Reflected in Dr. Seuss' The Lorax Directed by Chris Renaud (An Ecocritical Study)*.
- Garrard, G. (2004). *Ecocriticism: The New Critical Idiom*.

Giannetti, L. (2014). *Understanding Movies Thirteenth Edition*.

Glotfelty, C., Fromm, H. (1996). *The Ecocriticism Reader: Landmarks in Literary Ecology*.

Kesebir, S., Kesebir, P. (2017). *How Modern Life Became Disconnected from Nature*.
https://greatergood.berkeley.edu/article/item/how_modern_life_became_disconnected_from_nature

King, J. (2018). *Air pollution, mental health, and implications for urban design: a review*.
Journal of Urban Design and Mental Health, Article 6.
<https://www.urbandesignmentalhealth.com/journal-4--air-pollution-and-mental-health.html>

Klesener, E., (2018). *Capitalism vs. nature: The fight for a greener planet*.
<https://sites.manchester.ac.uk/global-social-challenges/2018/04/23/capitalism-vs-nature-the-fight-for-a-greener-planet/>

Kristiansen, R. E. (n.d.) *Religion, Nature and Ecology*.

Kristiansen, R. E. (2003). Anthropocentrism. In Van Huyssteen (Eds.), *Encyclopedia of Science and Religion*.

Lassiter, G. D., (2008). Self-Justification. In W. A. Darity Jr., (Ed.), *International Encyclopedia of the Social Science* (2nd edition). Macmillan Reference USA.

Lerner, K., Lerner, B. (2003). *The Gale Encyclopedia of Science*.

Mambrol, N. (2016). *Ecocriticism: An Essay*.

<https://literariness.org/2016/11/27/ecocriticism>

Merriam-Webster. (n.d.). Creed. In *Merriam-Webster.com dictionary*.

<https://www.merriam-webster.com/dictionary/creed>

Merriam-Webster. (n.d.). Survival of the fittest. In *Merriam-Webster.com dictionary*.

<https://www.merriam-webster.com/dictionary/survival%20of%20the%20fittest>.

Merriam-Webster. (n.d.). Symbiosis. In *Merriam-Webster.com dictionary*.

<https://www.merriam-webster.com/dictionary/symbiosis>

Moon, A., (2021). *How Do Birds Disperse Seeds?*.

<https://sciencing.com/how-do-birds-disperse-seeds-12517955.html>

National Geographic. (2011). *Air pollution*.

<https://nationalgeographic.org/encyclopedia/air-pollution/>

National Geographic. (2019). *Symbiosis: The Art of Living Together*.

<https://www.nationalgeographic.org/article/symbiosis-art-living-together/>

Naghdi, A. (2021). *How does shape language impact a character design? (with*

illustrated examples. <https://dreamfarmstudios.com/blog-shape-language-in-character-design/>.

Oppermann, S. (1999). *ECOCRITICISM: NATURAL WORLD IN THE LITERARY VIEWFINDER*.

Pathak, V., Jena, B., Karla, S. (2013). *Qualitative Research*.

Renaud, C. (Director). (2012). *Dr. Seuss' The Lorax*.

Ritchie, J. (2017). *The 12 Principles of Animation (With Examples)*.

<https://idearocketanimation.com/13721-12-principles-of-animation-gifs/>

Soomro, A. (2020). *How does deforestation affect animals?*.

<https://environmentbuddy.com/environment/how-does-deforestation-affect-animals/amp/>

Stancil, J. M., (2019). *The Power of One Tree – The Very Air We Breathe*.

<https://www.usda.gov/media/blog/2015/03/17/power-one-tree-very-air-we-breathe>

Stone, Roger. (2015). *Humans as part of nature*.

<http://web.colby.edu/humanslashnature/2015/09/20/humans-as-a-part-of-nature>

Tips & Techniques: Shape Language. (n.d.). Retrieved from The Walt Disney Family Museum.

Van Huyssteen, W. (2003). *Encyclopedia of Science and Religion*.

Vitez, O. (2019). *What Does Capitalism Mean in Business?*.

<https://smallbusiness.chron.com/capitalism-mean-business-3895.html>

White, T. (2006). *Animation from Pencils to Pixels: Classical Techniques for Digital Animators*.

Wiehardt, G. (2019). *How to Recognize Round Characters in Fiction*.

[https://www.thebalancecareers.com/what-is-a-round-character-in-fiction-](https://www.thebalancecareers.com/what-is-a-round-character-in-fiction-1277101)

[1277101](https://www.thebalancecareers.com/what-is-a-round-character-in-fiction-1277101)

