REFERENCES

- Araya, K.A. (2008). Deconstruction and Figurative Language: An Analysis of the Way Language Works. Revista Comunicación. Volumen 17, año 29, No. 1; pp. 29-41.
- Attridge, Derek. (1992). Introduction: Derrida and the Questioning of Literature. In:Derrida, Jacques Acts of Literature . Attridge, Derek (ed.)London: Routledge, pp. 1-29.
- Barry, Peter. *Beginning Theory: an Introduction to Literary and Cultural Theory.* New York: Manchester University Press, 2002.
- Bickham, J. M. (1999). Setting: How to Create and Sustain A Sharp Sense of Time and Place in Your Fiction. Elements of Fiction Writing.

Bressler, Charles E. (1999). *Literary Criticism An Introduction to Theory and Practice*. 2nd. *Edition*. New Jersey: Pretince Hall.

- Bogdan, Robert C. & Moelong J. Lexy. (2007). *Qualitative Research For Education*, A. Viacom Company 160 Goul Street, USA.
- Bordwell, D. dan K. Thompson, 2013. *FILM ART: AN INTRODUCTION, TENTH EDITION.* Edisi Kesepuluh. Cetakan Pertama. McGraw-Hill. New York.

Brown, Blain. (2012). Cinematography. China: Elsevier.

Carter, David. (2006). Literary Theory. Great Britain. Pocke Essential.

1963

Cawelti, John G. (1976) Adventure, Mystery, and Romance Formula Stories asArt and Popular Culture. Chicago: The University of Chicago Press, Ltd.

Cherry, Brigid. (2009). *Horror 1st Edition*. ISBN 9780415456685 Published February 9, 2009 by Routledge.

Cherry, Brigid. (2009). Horror. Madison Ave, New York: Routledge.

Cléder, Jean Entre (2012). littérature et cinéma: Les affinités électives, Paris, Armand Colin, coll. «Cinéma / Arts Visuels». 224 p. ISBN 9782200283339.

Cloete, Anita. (2017). *Film as medium for meaning making: A Practical Theological reflection*. 10.4102/hts.v73i4.4753.

Corbin, J., & Strauss, A. (2008). *Basics of qualitative research: Techniques and procedures for developing grounded theory (3rd ed.)*. Sage Publications, Inc. <u>https://doi.org/10.4135/9781452230153.</u>

Corrigan, Timothy, and Patricia White. (2004). *The Film Experience: An Introduction*. Boston: Bedford/St. Martin's.

Creswell, J. W. (1994). *Research design: Qualitative & quantitative approaches*. London: Sage Publications.

Derrida, Jacques. (1981). *Dissemination*. The Athlone Press. Translated by Barbara Johnson.

Derrida, Jacques. (1967). *Of Grammatology*. (Translated by Gayatri Chakravorty Spivak). Baltimore: John Hopkins University Press.

Derrida. Jacques (1978). Writing and Difference. Translated by Alan Bass. London: Routledge. Page 55

Enwald, Marika. (2004). Displacements of Deconstruction (The Deconstruction Of Metaphysics OfPresense, Meaning, Subject And Method). Bookshop Taju.University of Tempere. Finland.

Franklin, Ana (2003). Midsummer: Magical Celebrations of the Summer Solstice. Liewellyn Publications.

Gibbs, John (2012). *Mise-en-scène Film Style and Interpretation*.

Habib, MAR. (2005). *Modern Literary Criticism And Theory (A History)*. Blackwell Publishing.

Holman, Chugh. (1980). A Hand to Literature (ed 4). Indianapolish: The Bobbs-Merrill-Co.

Kurniawuri, Rima. 2016. A Revelation of Deconstruction On Conventional Hero And Witch Images In Terry Pratchett's The Wee Free Men. Faculty Of Languages And Arts. Yogyakarta State University.

LoBrutto, Vincent. (202). *The filmmaker's guide to production design / Vincent LoBrutto.p. cm.Includes bibliographical references and index*. ISBN 1-58115-224-81. Motion pictures—Art direction. 2. Motion pictures—Setting andscenery. I. Title.PN1995.9.A74 L63 2002791.43'025—dc21200200799.

Lotte Eisner. (2008). "Stimmung: exploring the aesthetics of mood" in Screen 2, no.53 p.151.

Norris, Cristoper. (1987). *The of Faculties: Philosophy and Theory after Deconstruction*. New York & London: Metheun.

O'Brien, James. A. (2005). Introduction to Information Systems. McGraw-Hill. NewYork.

Pino, Anne (2021). It Was All a Dream: Comparing A Midsummer Night's Dream to Midsommar. [Google Scholar]

Rasche, Andreas (2011). Organizing Derrida organizing: Deconstruction and organization theory. Haridimos Tsoukas, Robert Chia, in (ed.) Philosophy and Organization Theory (Research in the Sociology of Organizations, Volume 32), Emerald Group Publishing Limited, pp. 251 - 280

Silverman, H. J. (1989). *Derrida and Deconstruction*. Florance, KY. USA: Routledge.

Routledge. Stone B. (2016). *The sanctification of fear: images of the religious in horror films*. J. Religion Film 5:7. [Google Scholar]

Tong, Et. All. (2012). Enhancing transparency in reporting the synthesis of qualitative research: ENTREQ. BMC Medical Research Methodology.

Viswambharan, A. P., & Priya, K. R. (2016). Documentary analysis as a qualitative methodology to explore disaster mental health: Insights from analysing a documentary on communal riots. Qualitative Research, 16(1), 43–59.

BBC Monitoring (2019) Midsommar: What do film critics in Sweden think https://www.bbc.com/news/entertainment-arts-48937721

Prasad, Jayant (2007) Derrida: The Father of Deconstruction https://newderrida.wordpress.com/2007/11/19/deconstruction-analysed/

Semi Permanent: Midsommar: Designing The Nightmare https://semipermanent.com/stories/midsommar

Silverman, H. J. (1989). *Derrida and Deconstruction*. Florance, KY. USA: Routledge.

Soompi: Finding pubes in your food

https://forums.soompi.com/topic/269343-finding-pubes-in-your-food/page/2/ Stewart, Summer (2022) 'Traditional Clothing Around the World' <u>https://study.com/academy/lesson/traditional-clothing-around-the-</u> world.html Times Food: Hair in your food is not just disgusting, it's also poisonous <u>https://recipes.timesofindia.com/articles/health/hair-in-your-food-is-not-just-disgusting-its-also-poisonous/photostory/65354189.cms</u>

Tucker,Ian (2011) Peter Lovatt: 'Dancing can change the way you think' <u>https://www.theguardian.com/technology/2011/jul/31/peter-lovatt-dance-problem-solving</u>

Why Is Painting A Relaxing Activity? <u>https://topofy.com/painting-relaxing-activity/</u>

Wilkins, Herman. (2020). 20 Mise en Scène Elements Every Filmmaker Needs to Know. <u>https://www.studiobinder.com/blog/mise-en-scene-elements/W</u>

Zahar, Kalmay (2017) Why festivals are important https://www.thenews.com.pk/print/188562-why-festivals-are-important

Zettl, Herbert. (2013). Sight, Sound, Motion: Applied Media Aesthetics. Eight Edition.

