

CHAPTER V

CONCLUSIONS AND SUGGESTION

This last chapter consists of two parts, namely conclusions and suggestions. The conclusions provide the summary of the findings and discussions related to the formulation and the objectives of the study. Additionally, suggestions provide the recommendations addressed to the academic societies, readers, and other researchers.

5.1 Conclusion.

This research focuses on the verbal and non-verbal language peculiarities, depicted by Jane in the movie *Jane wants a boyfriend* by William C Sullivan. After analyzing 46 data in form of utterances and gestures, using Atwood's verbal language theory, and Gillberg's Non verbal language theory, the researcher draws conclusion as follows

5.1.1 Throughout the movie, 29,6% or 8 lack of pragmatics, 10% or 3 literal interpretation, 20% or 6 odd prosody, 6,6% or 2 pedantic language, 26,6% or 8 sounding the mind, 6,6% or 2 auditory discrimination and distortion, 3,3% or 1 verbal fluency are found. Within each 8 appears, lack of pragmatics and sounding the mind are the most frequent Verbal language peculiarities that are depicted by the main character. Based on the analysis, the way the

main character shows the verbal language peculiarities is by uttering some utterances that are quite different with people in common.

5.1.2 There are four non- verbal language problems depicted by the main character. The details are: limited use of gesture 6.25% or 1, gauche body language 25% or 4, limited facial expression 37.5% or 6 and peculiar stiff gaze 31.25% or 5. Limited facial expression occurs in the largest number in non-verbal language peculiarities. Based on the analysis, the way the main character shows the non verbal language peculiarities is by express gesture with uttering some utterances as a combination that quite different with normal people in common

It can be seen from the analysis, Jane as a main character, shows some peculiarities both verbal language and non verbal language, by analyzing the peculiarities using Atwood's verbal language theory, and Gilberg's non verbal language theory, it can be concluded that Jane is an individual with *Aspherger syndrome*.

5.2 Suggestion

5.2.1 To linguistics student

This analysis can be references relating to the study of language problems that are very likely to be found in the psycholinguistics field. Language problems happen in every individual. Even so, the factors of language problems may vary. It is suggested to those who study language or taking

linguistics as their focus to understand and to study more about those factors. By sorting out the factor and the type of the problems, the students are expected to be able to make a systematic approach to the problems and find the suitable solution.

5.2.2 To other researcher

Needless to say, there are still many weaknesses found in this analysis. It still is limited only to the types of verbal and non-verbal language problems of the individual with *Asperger syndrome*. Only two theories proposed by two different experts are used in conducting the research. There are still lots of experts who are concerned with psycholinguistics on *Asperger syndrome*. Therefore, the researcher expects that other researchers will conduct a further study focusing on the language problems of an individual with *Asperger syndrome* with the latest theory. It is expected that the theories about *Asperger syndrome* will be developed time by time.

5.2.3 To readers

This study provides information and knowledge about verbal and nonverbal language problems. The researcher also expects that the analysis can give more insights about *Asperger syndrome* symptoms to all people. Hopefully, by having a better understanding concerning the matter, people can identify the kind of syndrome early, so that they can find the solution sooner. This analysis also emphasizes that the intelligence of an individual with *Asperger syndrome* is not corrupted. From that statement, it is expected

that people will have a clearer picture to differentiate *Asperger Syndrome* from mental retardation.

