

**ENVIRONMENTAL CONSERVATION THROUGH INDIGENOUS  
PERSPECTIVE IN SEPULVEDA'S *THE OLD MAN WHO READ LOVE  
STORIES* (1989): AN ECOCRITICISM STUDY**



**Vira Oktaviany**

**J1A017032**

**MINISTRY OF EDUCATION AND CULTURE**

**UNIVERSITY OF JENDERAL SOEDIRMAN**

**FACULTY OF HUMANITIES**

**STUDY PROGRAM OF ENGLISH LITERATURE**

**PURWOKERTO**

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