

ABSTRACT

Adzkiya, Normala Putri. *Women's Oppression Represented in Rupi Kaur's Selected Poems.* Supervisor 1 Tri Murniati, S.S., M. Hum., Ph.D., Supervisor 2 Dr. Lynda Susana Widya A F, S.S., M.Hum., External Examiner Muhammad Taufiqurrohman, S.S., M.Hum. Ministry Of Education, Culture and Technology, Jenderal Soedirman University, Faculty of Humanities, English Department, English Literature Program, Purwokerto.

This research titled “*Women Oppression's Represented in Rupi Kaur's Selected Poems*” is aimed to figure out women's oppression issue depicted in Rupi Kaur's poetry collections, *milk and honey* (2014), *the sun and her flowers* (2017), and *homebody* (2020) which are taken as the primary data. The secondary data included books, journal articles and videos. This research used a qualitative method. This research applied genetic structuralism approach by Lucien Goldmann and patriarchy theory by Allan G. Johnson. The result of this research shows that women's oppression in Kaur's selected poems manifests in form of gender roles, women objectification, and sexual assault issues. In addition, the poems reflect Kaur' worldview which demonstrates her dedication in supporting women and spreading awareness about women's issues. This awareness leads women to be more conscious about themselves and provides a better quality of life.

Keywords: Women, Oppression, Patriarchy, Genetic Structuralism, Rupi Kaur

ABSTRAK

Adzkiya, Normala Putri. *Women's Oppression Represented in Rupi Kaur's Selected Poems.* Pembimbing 1 Tri Murniati, S.S., M. Hum., Ph.D., Pembimbing 2 Dr. Lynda Susana Widya A F, S.S., M.Hum., Penguji Muhammad Taufiqurrohman, S.S., M.Hum. Ministry of Education, Culture and Technology, Jenderal Soedirman University, Faculty of Humanities, English Department, English Study Program, Purwokerto.

Penelitian dengan judul “*Women's Oppression Represented in Rupi Kaur's Selected Poems.*” ini bertujuan untuk mengetahui isu penindasan perempuan yang tergambar dalam kumpulan puisi Rupi Kaur, *milk and honey* (2014), *the sun and her flowers* (2017), dan *homebody* (2020) yang diambil sebagai data primer. Data sekunder berupa buku, artikel jurnal dan video. Penelitian ini menggunakan metode kualitatif. Penelitian ini menerapkan pendekatan strukturalisme genetik oleh Lucien Goldmann dan teori patriarki oleh Allan G. Johnson. Hasil penelitian ini menunjukkan bahwa penindasan perempuan dalam puisi-puisi pilihan Kaur termanifestasi dalam bentuk peran gender, objektifikasi perempuan, dan isu kekerasan seksual. Selain itu, puisi-puisi tersebut mencerminkan pandangan dunia Kaur yang menunjukkan dedikasinya dalam mendukung perempuan dan menyebarkan kesadaran tentang isu-isu perempuan. Kesadaran ini membawa perempuan untuk lebih sadar tentang diri mereka sendiri dan mengarah pada kualitas hidup yang lebih baik bagi perempuan

Kata kunci: Perempuan, Opresi, Patriarki, Genetik Strukturalisme, Rupi Kaur