

CHAPTER V

CONCLUSION AND RECOMMENDATION

5.1 Conclusion

The object of this research is an animated film entitled *Raya and The Last Dragon*. The film was released in 2021 and directed by Carlos López Estrada and Don Hall. The movie story follows a fantasy world about the journey of the titular heroine to find the last legendary dragon. Meanwhile, this research analyzes the meaning of the three objects which are considered as symbols which have a deeper meaning than their existence in the film. Therefore, the semiotic theory by Roland Barthes plays an important role in the analysis of the three symbol objects.

The three symbols analyzed are the dragon, the gem, and the character of Raya. The meanings of the three symbols are interrelated, basically each symbol has a meaning of power. It starts with the dragon symbol which means the power of protection for humans. In the film, Sisu as the last dragon is depicted as a dragon that provides protection to other characters. It also happens to the beliefs of Asian people, especially China, that dragons are believed to be mythological creatures that protect humans from evil. Then, the second symbol is the gem. The gem refers to the power of belief by people. In the film, gem is considered as a sacred object which brings goodness to other characters and vanishes the Drunn. It is also proven in Chinese Buddhist belief, gems are an object as a belief in having great powers. The last symbol is the character of Raya itself. Raya is categorized as a symbol of unity. The movie presented Raya as the good main character who dares to turn things around for the better. The unity is shown in her action who originated from the land of heart and managed to become the guardian of the dragon gem by collecting shattered shards; it can unite everything into good. Hence, the semiotic meaning of power by the three objects finally results in prosperity in the form of Kumandra.

5.2 Recommendation

According to the analysis of this research, there are two theories that can be used as approaches in the analysis of the film. The two theories include the theory of gender studies to be more specific about feminism from the women's movement and the theory of cultural identity. The recommendations of these theories can provide hope to inspire further analysis of the film *Raya and The Last Dragon*.

The first recommendation is the feminism theory of the women's movement in film. Feminism theory focuses more on a broad general idea of social life and human experience that develops from a woman-centered perspective. In this theory, it can be proven that there is a women's movement that wants to get their rights and break the stereotypes of society. The results of this study also show that the struggle carried out by Raya, as the main female character, is a form of the women's movement. In addition, the film also shows that most of the characters are portrayed by women. Therefore, the feminism theory of the women's movement in the film is quite a recommendation as an approach.

The second recommendation theory is cultural identity in films. Cultural identity refers to a characteristic that is inherent in a culture so that it can be distinguished from other cultures. In this regard, cultural identity theory can be an approach to analyze the background of a particular culture through the characteristics that occur in the film. In the results of this study, there are several symbols that contain several characteristics of a culture. In addition, the film also presents several elements that lead to cultural identity. Therefore, the recommendation of cultural identity theory can be an approach for analysis in the film *Raya and The Last Dragon*.