

## CHAPTER V

### CONCLUSION AND RECOMMENDATION

#### 5.1 Conclusion

Based on the analysis, it can be inferred that the human protagonist in the movie is shown to have a destructive behavior to fulfil the human desire by using the study of Carl Jung unconscious theories, environmental psychology, and cinematography. Colonel Quaritch has a very big role in environmental destruction.

As a result of the study, Jung says that three archetypes; the shadow, the anima and the animus have the most frequent and most disturbing effects on the ego, Jung (1981). He explained the shadow as the “dark side” of a person's personality. One of the scenes Colonel convinces Jake as a powerful Warrior. From that statement, Jake Sully does believe his Colonel's order and he has no idea if the plans are going wrong. The persona theories depict the diverse social "masks" that appear in different circumstances. The researcher takes the issues because one of the scenes Colonel Quaritch depicts some kind of agreement to Jake because of a failed relocating mission and Colonel gives Jake Sully a second chance to convince the Omaticaya to move from their Home Tree so the mining project will run without any issues.

Inside the movie, Colonel Quaritch represents the military perspective so he says that the wildlife is dangerous to humans. Jake Sully is trying to express his intentions to defend the Omaticaya against RDA Corporations, but Colonel Miles Quartich observed this to be a demonstration of war, because at the first he brought his persona and assured Jake Sully to get the Omaticaya trust, Jake only believed

Quaritch in military perspective so Jake has to obey his rules, then the dark side of colonel has reveals. He got his desires in assaulting the Na'vi by the request that Parker gave in eliminating the Omaticaya Home tree.

Parker Selfridge: "Their damn village happens to be resting on the richest unobtainium deposits". But, like all other living things, they would do anything to defend their home. Understanding and designing the environment for human activity can only be achieved when both the environment and the human are considered together as one "transaction" say Gifford. Colonel Quaritch: "You got three months, otherwise dozer will get through there". In these transactions, individuals change the environment and their behaviors and experiences are changed by the environment.

Beside Colonel Quaritch has military power to move his conscious mind, the transactions inside of him also have roles to change the structured set of nature in Avatar by bringing the minerals. It is constantly conveying meanings and messages and is an essential part of human functioning and part of human action. Augustine, Jack Sully, Norman and other good characters know the core elements in Omaticaya as well as the original tribes knowing their environments. All of that issue seems unusual to be understood, thus it also happened in the world human occupied. It has a bond with humans, which is exactly what happened in the movie, where the human must take the risk of being attacked by all the creatures in Pandora due to what humans do in the foreign landscape.

## 5.2 Recommendation

Based on the conclusion above, there are some recommendations given by the researcher in order to do better research in the future.

This research discussed psychoanalysis and human psychology could affect destructing behavior, however the future researcher could analyze Avatar movies with Greed and Grievance theory which is in the movies itself clearly depicted that the humans as the super - ethnic are collecting the mineral in non-humans' land motivated by self - enrichment without thinking about others live form inside the landscape, this issue triggered the war. The theory will minimize the environmental issues, the greediness of humans and maximize our awareness that humans should understand the context as the perfect creatures.

Since cinematography has been applied to this research. The researcher suggests future readers could also analyze the movie with other film theories which is narratology to get better knowledge and deep understanding of the movie. The main purpose is to find explanations between the text and the theories that had been applied.

Overall, the researcher hopes this writing will encourage the readers to study and analyze the environmental issues with the human psyche perspective in other literary works.