

REFERENCES

- Allen C. *The Balance of Personality*. (n.d.). Retrieved from <https://pdx.pressbooks.pub/thebalanceofpersonality/chapter/chapter-5-carl-jung/>
- American Psychoanalytic Association (APsaA) *About Psychoanalytic*. (n.d.). Retrieved from <https://apsa.org/content/about-psychoanalysis>
- American Psychological Association. (n.d.). Retrieved from <https://www.apa.org/ed/graduate/specialize/psychoanalytic>
- Australian Psychological Society. (2021). Retrieved from Psychology: <https://www.psychology.org.au/About-Us/What-we-do/advocacy/Advocacy-social-issues/>
- Carducci B, C. (2020, September 18). *Wiley Online Library*. Retrieved from <https://onlinelibrary.wiley.com/doi/10.1002/9781119547143.ch13>
- Casey, S., & Mortimer, C. (n.d.). *Doing Film Studies*.
- Claridge, N. (2009). Field Study Methods. *Usability Body of Knowledge*. Retrieved from <https://www.usabilitybok.org/field-study>
- Davis, J., Green, J., & Reed, A. (2009). Interdependence With the Environment: Commitment, Interconnectedness, and Environmental Behavior. In J. Environ, *Psychol* (pp. 29, 173-180).
- Freud, S. (1984). *Mourning and Melancholia*. Penguin Books London. Retrieved from Journal The life Mission Theory V. Theory of the Anti-Self (The Shadow).
- Grankvist, G., Dahlstrand, U., & Biel, A. (n.d.). Policy 2004. In *The Impact of Environmental Labelling on Consumer Preference: Negative vs. Positive Labels* (Vol. 27, pp. 213-230). J. Consum.
- Hendricks, F. (2018). *Jung Personality Types*. Retrieved from Tools Hero: <https://www.toolshero.com/psychology/jung-personality-types/>
- Jena, L., & Behera, B. (2017). *Environmental Crisis and Human Well-being: A Review*. Japan: ISDS LLC.
- Kendra, C. (n.d.). *Sigmund Freud's Life and Contributions to Psychology*. Retrieved from VeryWellmind: <https://www.verywellmind.com/sigmund-freud-biography-1856-1939-2795544>

- Kuryaev, I., & Osmukhina, O. (2018). Literature and Cinema: Aspects of Interaction. *Journal of History Culture and Art Research*, 7(3), 276-383. Retrieved from <http://dx.doi.org/10.7596/taksad.v7i3.1621>
- Lathrop, G., & Sutton, D. (n.d.). *Elements of MISE-EN-SCENE*. Retrieved July 2022, from <https://blogs.baruch.cuny.edu/latinxscreens/files/2021/02/Elements-of-mise-en-scene-G.-Lathrop-and-D.-Sutton.pdf>
- McLeod, S. (2018). *Sigmund Freud's Theories*. Retrieved from SimplyPsychology: <https://www.simplypsychology.org/Sigmund-Freud.html>
- McLeod, S. (2019). *What's The Different Between Qualitative and Quantitative Research?* Retrieved from SimplyPsychology: <https://www.simplypsychology.org/qualitative-quantitative.html>
- Moser, G., & Uzzel, D. (2003). Environmental Psychology. In M. T., & L. M.J (Eds.), *Comprehensive Handbook of Psychology* (Vol. 5, pp. 419-445). New York: John Wiley & Sons.
- P, S. (2017). *Carl Jung Personality Theory*. Retrieved from Psyche study: <http://journalpsyche.org/jungian-model-psyche>
- Plot Summary of Avatar*. (n.d.). Retrieved from IMDb: <https://m.imdb.com/title/tt0499549/plotsummary>
- The Best Cinematography - The Many Looks of Avatar*. (2014). Retrieved from New York Film Academy: <https://www.nyfa.edu/student-resources/best-cinematography-many-looks-avatar>