CHAPTER V

CONCLUSION AND SUGGESTION

This section is the last part of this research. The first section is conclusions which present the summary of the analysis. The researcher draws a summary based on the three research questions. The second section is suggestions. The researcher provides several suggestions for students majoring in linguistics.

5.1 Conclusion

The purpose of this research is to find out the types, forms, and functions of hyperbole in *Beauty and the Beast* movie. The objects are analyzed by using types of hyperbole by Ferre (2014), forms of hyperbole by Claudia (2011), and functions of hyperbole by Sperber and Wilson (1995) to answer the three research questions. After analyzing the data, the researcher draws a conclusion as follows:

1. The sum of all data is 72 data. The result of types of hyperbole in *Beauty and the Beast* movie is 72 data classified into quality scales; 25 positive evaluations and 26 negative evaluations. Also, quantity scales takes up 21 data. The most frequent type appearing in *Beauty and the Beast* movie is quality scales; negative evaluations because the movie's theme is not far from a comedy, the characters of the actor are mostly funny and entertaining, so it affects the dialogue between the characters. Then, Beast has a grumpy character with its arrogance and selfishness also affect the dialogue. So, findings the amount of the data that contain hyperbolic expression is related to its movie.

2. Furthermore, the researcher also explains the 7 forms of hyperbole which are summarized in 74 data that are classified into 9 single word hyperbole, 12 phrasal hyperbole, 26 clausal hyperbole, 5 numerical hyperbole, 11 role of superlative, 6 comparison hyperbole, and 3 repetition hyperbole. Clausal hyperbole most frequently occurs in *Beauty and the Beast* movie than in the other forms. It is because the genre of the film is a romantic fantasy, therefore it contains a lot of meaningful clauses and phrases that have their intended meaning. Besides, this movie is taken from a fairy tale, so the narration and the dialogue have a literal meaning. Fairy tales are fictitious and imaginary, and the story appeal arises through kindness and love stories.

3. Last, the researcher also analyzed the functions of hyperbole that are commonly found in *Beauty and the Beast* movie which are 30 data of emphasis, 8 humor or sarcasm, 12 persuasions, 13 communication of ideas, emotions, and images, 6 creation of strong feelings and impressions, 3 shows something impossible to happen. Emphasis is the most frequently occurred because there are a lot of sentences and clauses that have their intended meaning. In addition, the sentences or the clauses emphasize the meaning spoken by the actors. Most of the data have a function of emphasizing the meaning so that it can easily understand the meaning of what is said.

5.2 Suggestion

Considering the conclusions drawn above, the researcher gives some suggestions for students, the other researcher, and readers in general as follows:

1. The researcher suggests to a student who is majoring in linguistics to learn more about semantics and use semantics as their field of study. Therefore, they can differentiate between one style to another style while everyone has their own style to do some research. This is also a good chance for students majoring in linguistics, especially the study of semantics about figurative language, they can analyze the other types, forms, and functions of hyperbole in other theories that have not been revealed yet. They also can use movies or other objects. It is also suggested that other researchers who are majoring in linguistics use various fields in linguistics as their research such as stylistics, syntax, pragmatics, sociolinguistics, psycholinguistics, etc.

2. Next, the researcher suggests that other researchers can conduct the research using another analysis of movies using various studies. Since movie becomes more popular to be an object of research, other researchers can use novels, short stories, or folklore.

3. After reading this research, the readers in general can recognize the types, forms, and functions of hyperbole, not only in the movie but in other objects like novels, short stories, etc. Hopefully, after reading the types, forms, and functions of hyperbole, it can help them in watching movies or reading a novel, so they can easily understand the hidden meaning of sentences. They

can also easily understand sentences with hyperbolic expressions spoken in movies or even in their daily conversation. So, it can anticipate misunderstanding and ignorance of an excessive word.