

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents the conclusion and suggestion. The conclusion section contains the summary of the findings of the research. The suggestion section contains some suggestions for the next researchers.

5.1 Conclusion

From the research that has been done about directive illocutionary acts in *Maleficent: Mistress of Evil* movie, the researcher concludes that:

1. Maleficent as the main character produce some utterances that includes directive illocutionary acts of Command, Request, Suggestion, and Prohibition. Among these four acts is proven that the biggest percentage of the directive illocutionary acts that she produced was Prohibition with the amount of seven datum (50%), one datum belong to Request (7%), one datum belong to Suggestion (7%), five of the acts was Command (36%).
2. The context that underlie the utterances produce by Maleficent according to Hymes theory is shown in Setting, Ends, Participants, and Key. In maleficent commands tend to occur in private places setting, participants with higher or lower position, with general end, rising key, and acts sequence. The requests occurs only in private places setting, with lower or higher position participant, personal ends, lower key. The suggestion occurs only in public places setting, when participant on lower or higher position, general ends, and lower key. Prohibition occurs only in public places setting, with lower or higher participants, personal ends, and lower, rising key. Meanwhile, the instrumentality Norms and Genre, each of them doesn't show a particular distinguishable types which is mattered for identifying the meaning of the utterances. This conclusion also leads to the assumption that commands are perform in private places when the participant is delivered from higher to lower position, with rising tone. Meanwhile, command in public places tends to have lower and rising key, although they still perform by lower and higher position participants, but the end with the lower and rising tone tends to have personal ends, while the rising tone has general ends.

Request often occur in private places with personal ends, as the tendency of asking for request is rather personal and polite. Suggestion occurs in private places with general ends and rising key because of the assumption that suggestion needs to be private and using clear voice in order to make importance of many people. Prohibition occurs specifically in rising tone, from higher to lower participant with act sequence because prohibition needs to be done immediately and it has to be from higher position and to make it clear, the higher position uses rising tone.

5.2 Suggestion

The researcher is done analyzing directive speech acts and Hymes SPEAKING context in *Maleficent: Mistress of Evil* movie using pragmatic and semantic approach. Based on the result of the study, the researcher put some suggestion to the following:

1. The result of the study indicates that directive illocutionary acts are essential due be understood since they determine the matter of meaning, which can affect other participant reaction and action; hence for the students or any educational reason, they need to determine the motivation in the utterance. They can also elaborate more about these four kinds of directive illocutionary acts as one fundamental research so that each of them will be understood clearly. In addition, they need to do some research not only in the movie but also in movie/director activites.
2. There are still many expectations that can be analyzed about Hymes “SPEAKING” theory in other types of literature. For that, the researchers expect another researcher to undergo any analysis of Hymes “SPEAKING” theory as this study may be used as information to conduct further research. Finally, they are expected to have a study on each of SPEAKING as they are not to be researched deeply yet.