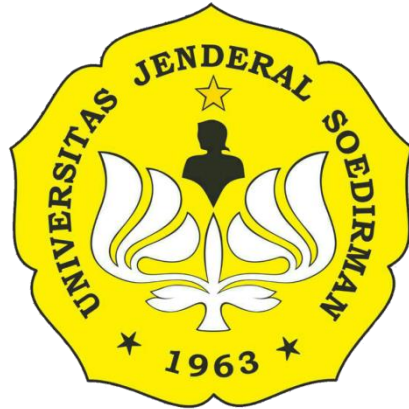


**SUBTITLING STRATEGIES AND READABILITY OF VERBAL HUMOUR IN  
*BIRDS OF PREY: AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY  
QUINN***



**THESIS**

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