

Daftar Pustaka

Buku :

- Akhirson, Armaini. (2003). "Perusahaan Multinasional (MNC)", Gunadarma University. Diunduh dari : <http://armaini.staff.gunadarma.ac.id/Downloads/files/1156/MK-INTER.doc>.
- Arbaleez, Melisa Garzon. (2022). *Rosewood trade: A case study of the imports into the United States.* Washington, University of Washington. Diunduh dari https://digital.lib.washington.edu/researchworks/bitstream/handle/1773/48513/GarzonArbelaez_washington_0250O_23936.pdf?sequence=1&isAllowed=y
- Bacon, Tony. (2000). *50 Years of Fender.* London : Balafon. Diunduh dari <https://archive.org/details/50yearsoffender0000baco>
- Cotton, Lee. (1989). *The Golden Age of American Rock 'n Roll.* Michigan : Pierian Press. Diunduh dari <https://archive.org/details/goldenageofameri0000cott>
- Duchossoir A. R. (1994). *The Fender Stratocaster.* Milwaukee : Hal Leonard Corporation. Diunduh dari <https://ps.jpllib.org/book/19318770/74f7c6>
- Miles, Huberman & Saldana. (2014). *Qualitative Data Analysis : A Methods Sourcebook.* California: Thousand Oaks. Diunduh dari <http://www.theculturelab.umd.edu/uploads/1/4/2/2/14225661/miles-huberman-saldana-designing-matrix-and-network-displays.pdf>
- Mitchell, Ronald B. (1996). *Compliance Theory : Compliance, Effectiveness and Behaviour Change in International Environmental Law.* Oxford : Oxford University Press. Diunduh dari <https://rmitchel.uoregon.edu/sites/rmitchell.uoregon.edu/files/resume/chapters/2007-OxfordHandbookIEL.pdf>
- Roberts, Jim (2001). *How the Fender bass changed the world.* San Fransisco : Backbeats Books. Diunduh dari <https://archive.org/details/howfenderbasscha0000robe>
- Sugiyono. (2008). *Metode Penelitian Kuantitatif, Kualitatif, R&D.* Bandung: Alfabeta. Diunduh dari <https://opac.perpusnas.go.id/DetailOpac.aspx?id=911046>
- Singer, David J. (1961). *The Level of Analysis Problem in International Relations.* Cambridge : Cambridge University Press. Diunduh dari

<https://www.cambridge.org/core/journals/world-politics/article/levelofanalysisproblem-in-international-relations/F2442CC11B7229283040B665AE050779>

Jurnal :

- Ferdausi, Shaamema. Rahman, Shahidur. (2009). Impact of Multinational Corporations on Developing Countries. *The Chittagong University Journal of Business Administration*, Vol. 24, 2009, 111-137. https://www.researchgate.net/publication/326398955_Impact_of_Multinational_Corporations_on_Developing_Countries/link/5b4a062945851519b4b97730/download
- Furlett, Joseph. (2015). The Insufficiency of the Musical Instrument Passport Program Under CI Under CITES and the Lace TES and the Lacey Act: The Need for a Centr y Act: The Need for a Centralized Wood Title Certification System for Manufactured Wood Products and Wooden Musical Instruments. *48 J. Marshall L. Rev.* 495 (2015). <https://repository.law.uic.edu/lawreview/vol48/iss2/4>
- Guzman, Andrew T. (2002). A Compliance-based Theory of International Law. *California Law Review*, Vol. 90, No. 6, 1823-1887. <https://doi.org/10.2307/3481436>
- Heinrich, Sarah. Wittmann, A. Talia. Prowse, Thomas A. A.. Ross, V. Joshua. Delean, Stephen. Shepherd, R. Chris. Cassey, Phillip. (2016). Where Did all The Pangolins AGO? International CITES Trade in Pangolin Species. *Global Ecology and Conservation* 8 (2016) 241–253. <https://doi.org/10.1016/j.gecco.2016.09.007>
- Hierink, Fleur. Bolon, Isabelle. Durso, M. Andrew. Castaneda, Rafael Ruiz de. Zambana-Torrelío, Carlos. Eskew, Evan A.. Ray, Nicolas. (2020). Forty-four Years of Global Trade in CITES-listed Snakes: Trends and Implications for Conservation and Public Health. *Biological Conservation* 248 108601. <https://doi.org/10.1016/j.biocon.2020.108601>
- Kuo, Ting-Chun. Vincent, Amanda. (2018). Assessing The Changes in International Trade of Marine Fishes Under CITES Regulations – A Case Study of Seahorses. *Marine Policy* 88 (2018), 48–57. <https://doi.org/10.1016/j.marpol.2017.10.031>
- Kumenu, William K. (2019). Assessing The Impact of Felling/Export Ban and CITES Designation on Exploitation of African Rosewood (*Pterocarpus Erinaceus*).

Biological Conservation 236, 124–133.
<https://doi.org/10.1016/j.biocon.2019.05.044>

Vaderman, Ella. Velasquez R. Runk. (2019). Panama's Illegal Rosewood Logging Boom from Dalbergia Retusa. *Global Ecology and Conservation* S2351-9894(19)30912-6. <https://doi.org/10.1016/j.gecco.2020.e01098>

Laporan

CITES. (2019). Memorandum of Understanding Between The U.S. Fish And Wildlife Service Office of Law Enforcement/Clark R. Bavin National Fish & Wildlife Forensic Laboratory and The Secretariat of The Convention on International Trade in Endangered Species of Wild Fauna and Flora. Laporan US FWS untuk CITES, diunduh dari <https://cites.org/files/disc/sec/CITES-USFW>

Forestry Commision. (2021). Population Status, Trade and Sustainable Management of African Rosewood, *Pterocarpus erinaceus* in Ghana. Laporan Forestry Commision, diunduh dari https://cites.org/Rosewood_NDF_Ghana_Final_0

Kobza, Christine. (2019). Rosewood Protection and the U.S. Guitar Industry. Laporan untuk USITC, diunduh dari https://www.usitc.gov/sites/default/files/publications/332/executive_briefings/ebot_christine_kobza_rosewood_protection_and_the_guitar_industry.pdf

Taylor, Victoria. Kecse-Nagy, Katalin. Osborn, Thomas. (2012). *Trade in Dalbergia nigra and the European Union*. Laporan untuk EU, diunduh dari <https://ec.europa.eu>

US FWS. (2015). Office of Law Enforcement. Laporan US FWS, diunduh dari <https://www.fws.gov/default/files/documents>

US FWS. (2017). Questions and Answers: Recent Changes to CITES Rosewood Protections. Laporan US FWS, <https://cites.org/sites/default/files/eng/com>

Internet :

Andertons. (2020). *Fender and CITES - Rosewood vs. Pau Ferro Fretboards*. Diakses dari : <https://www.andertons.co.uk/Fender-cites-rosewood-pau-ferro> pada 12 Juli 2021

Andertons. (2020). *How Did CITES Laws Affect Guitarists?*. Diakses dari : <https://www.andertons.co.uk/cites-law-guitarists> pada 12 Juli 2021

- AP. (2018). *Guitar makers hit hard by new regulations on prized rosewood*. Diakses dari <https://www.cnbc.com/2018/04/12/guitar-makers-hit-hard-by-new-regulations-on-prized-rosewood.html> pada 27 Juli 2022
- Brakes, Rod. (2021). *Classic Gear: 1960s Fender Stratocasters*. Diakses dari : <https://www.guitarworld.com/features/classic-gear-1960s-Fender-stratocasters> pada 13 Oktober 2021
- Campbell, Craig. (2018). *Interview: Fender CEO Andy Mooney on Ultras, MIJ Superstrats, and the Future of Guitars*. Diakses dari : https://reverb.com/news/interview-fender-ceo-andy-mooney-on-the-ultra-mij-superstrats-and-the-future-of-guitars?gspk=cm9icGF2bGljazY2Mjg&gsid=A6AlBJ5L5keH&utm_campaign=r-obpavlick6628&utm_medium=affiliate&utm_source=partnerstack pada 25 Juni 2018
- Chen, James. (2021). *What Is A Multinational Corporation (MNC)?*. Diakses dari : <https://www.investopedia.com/terms/m/multinationalcorporation.asp> pada 13 Oktober 2021
- Clara, Yoon. (2018). *Understanding Rosewood Regulations*. Diakses dari <https://www.pbs.org/wgbh/roadshow/stories/articles/2015/7/20/understanding-rosewood-regulations> pada 27 Juli 2022
- CITES. (2017). *Appendices I, II and III*. Diakses dari : <https://cites.org/sites/default/files/eng/app/2016/E-Appendices-2016-03-10.pdf> pada November Maret 2022.
- CITES. (2017). Wildlife crime linked to the Internet. Diakses dari : https://cites.org/eng/prog/imp/wildlife_crime_linked_to_the_internet pada 6 November Maret 2022
- CITES. (2022). *National Authorities*. Diakses dari <https://cites.org/eng/parties/country-profiles/mx/national-authorities> pada 2022
- CITES. (2017). *What is CITES?*. Diakses dari : <https://cites.org/eng/disc/what.php> pada 13 Oktober 2021.
- CITES. (2017). *List of Contracting Parties*. Diakses dari : <https://cites.org/eng/disc/what.php> pada 3 Maret 2022.

- DeBord, Matthew. (2018). *Fender Unveils New Player Series Electric Guitars MIM*. Diakses dari : <http://www.businessinsider.sg/?r=US&IR=T> pada 25 Juni 2022
- Duffy, Mike. (2017). *What is Pau Ferro?*. Diakses dari : <https://www.Fender.com/articles/tech-talk/what-is-pau-ferro> pada 12 Juli 2021
- Fender. (2021). *Our History*. Diakses dari : <https://www.Fender.com/en-AU/Fender-about.html> pada 13 Oktober 2021
- Fender. (2021). *Fender: A Brief 75 Year History*. Diakses dari : <https://www.guitarguitar.co.uk/news/141340/> pada 24 Juni 2022
- Fender. (2022). *What We Create*. Diakses dari : <http://www.fendercustomshop.com/> pada 24 Juni 2022
- Fender. (2021). *Synonymous With All Things Rock N' Roll*. Diakses dari : <https://www.fender.com/pages/about#:~:text=Today%2C%20MIC%20brands%20include%20Fender,to%20the%20stage%20and%20beyond.> pada 25 Juni 2022
- FWS, NFWS. (2022). *Endangered and Threatened Wildlife and Plants; Regulations for Listing Endangered and Threatened Species and Designating Critical Habitat*. Diakses dari : <https://www.federalregister.gov/documents/2022/02/23/2022-03533/implementing-the-convention-on-international-trade-in-endangered-species-of-wild-fauna-and-flora> pada 6 November 2022
- FWS. (2017). *History of the U.S. Fish and Wildlife Service*. Diakses dari : <https://www.fws.gov/history-of-fws> pada 6 November 2022
- FWS. (2017). *Implementing The Outcomes of CoP16*. Diakses dari : <https://www.fws.gov/international/cites/cop16/cop16-implementation.html> pada 29 November 2021
- Glenn, Wayne. (2017). *Fender Transitions to Pau Ferro*. Diakses dari : <https://stratosphereparts.com/blog/Fender-transitions-to-pau-ferro/> pada 12 Juli 2021
- Handley, Joel. (2019). *CITES Rosewood Restrictions on Musical Instruments Have Ended*. <https://reverb.com/news/cites-restrictions-on-musical-instruments-could-be-coming-to-an-end> Diakses pada 27 Juli 2022

- Hill, Matthew H. (2016). *A Brief History of Squier: Origins of Fender MIJ, Budget Superstrats & More*. Diakses dari : <https://reverb.com/news/a-brief-history-of-squier-and-the-origins-of-fender-mij> pada : 24 Juni 2022
- Jeff. (2017). *Fender officially stopping rosewood guitars and basses this summer*. Diakses dari <https://www.gearnews.com/fender-officially-stopping-rosewood-guitars-basses-summer> pada 27 Juli 2022
- Loomis, Jeff. (2017). *Fender Officially Stopping Rosewood Guitars and Basses This Summer!*. Diakses dari : <https://www.gearnews.com/Fender-officially-stopping-rosewood-guitars-basses-summer/> pada 12 Juli 2021
- Meier, Eric. (2017). *Are Rosewoods (and Bubinga) Really Banned by Cites?*. Diakses dari : <https://www.wood-database.com/wood-articles/rosewoods-bubinga-really-banned-cites/> pada 04 November 2021
- Mooney, Andy. (2016). *Fender Issues Statement on Use of Rosewood*. Diakses dari : <https://www.premierguitar.com/Fender-issues-statement-on-use-of-rosewood> pada 12 Juli 2021
- NAMM. (2019). CITES, *Traveling with Musical Instruments, LAWGS/LACEY Act and Ivory Ban Information and Resources*. Diakses dari : <https://www.namm.org/issues-and-advocacy/regulatory-compliance/endangered-species> pada : 29 November 2021
- Orkin, Dan. (2014). *Fender and the CBS Takeover*. Diakses dari : <https://reverb.com/news/fender-and-the-cbs-takeover> pada 24 Juni 2022
- Owens, Jeff. (2019). *How 7 Different Woods Affect Your Acoustic Sound*. Diakses dari : <https://www.Fender.com/articles/gear/how-7-different-woods-affect-your-acoustic-sound> pada 01November 2021
- Owens, Jeff (B). (2018). *Jazz Bomb. Surf Staple. Indie Icon: A Jazzmaster History*. Diakses dari : <https://www.fender.com/articles/gear/jazz-bomb-surf-staple-indie-icon-a-jazzmaster-history> pada 24 Juni 2022
- Owens, Jeff (A). (2018). *The Woodies : A History of Fender's First Amps*. Diakses dari : <https://www.fender.com/articles/gear/the-woodies-a-history-of-fenders-firstamps#:~:text=The%20story%20there%20is%20that,be%20put%20to%20good%20use>. Pada 24 Juni 2022

Peters, Gerhard. Woolley, John T.. (1976). *Gerald R. Ford, Executive Order 11911—Preservation of Endangered Species.* Diakses dari <https://www.presidency.ucsb.edu/documents/executive-order-11911-preservation-endangered-species> pada 6 November 2022

Taylor, Mick. (2017). *How CITES is changing the future of rosewood in guitars.* Diakses dari <https://www.musicradar.com/news/how-cites-is-changing-the-future-of-rosewood-in-guitars> pada 27 Juli 2022

US. (1982). 16 U.S. Code § 1537 - International Cooperation. Diakses dari <https://www.law.cornell.edu/uscode/text/16/1537-5> pada 6 November 2022

US. (1982). *United States Code, 2012 Edition, Supplement 1, Title 16 – CONSERVATION.* Diakses dari <https://www.govinfo.gov/app/details/USCODE-2013-title16/USCODE-2013-title16-chap1C-sec470aaa-5> pada 6 November 2022

Xiao, Evigan. (2020). *Fender's Ownership History in a Nutshell.* Diakses dari : <https://guitar.com/features/fender-ownership-history/> pada 24 Juni 2022

Majalah

Fender. (2018). Fender Products Catalog 2018. Diunduh dari <https://guitar-compare.com>

