CHAPTER V

CONCLUSION AND SUGGESTION

This last chapter explains about the conclusion from all the analysis to answer two research questions provided in chapter 1: (1) The macrostructure, superstructure, and microstructure and (2) the ideology presented in the talk show. In addition, this chapter provides the recommendation for further research.

5.1. Conclusion

According to the result of Discourse Analysis of Self-Love in *Forgiveness and Boundaries with Cinta Laura Kiehl* Talk Show using the Teun A. Van Dijk model of discourse analysis, it can be concluded the results are as follows:

1) Based on the study, the researcher examined 3 elements, namely the macrostructure, superstructure, and also the microstructure. On the macrostructure which discusses themes in the form of forgiveness and boundaries, and the topic there consists of; Cinta Laura's background, forgiveness, boundaries, and also prioritizing relationship with reconciliation. On the superstructure, the researcher analyzed the framework related to the talk show from the opening, body, and also closing. and finally the microstructure which analyzed more related linguistic features in the form of: semantic, syntax, stylistic, and rhetoric, and in the microstructure analysis, several elements that are often used are found, namely: first singular pronoun (syntax), lexicon (stylistic), euphemism and repetition (rhetoric) in order to make the discussion acceptable easily to the audiences.

2) After the text analysis of macrostructure, superstructure, and microstructure, the researcher discovered the ideology of Cinta Laura as guest of the talk show. For the ideology of Cinta Laura according to the talk show is own self-love.

5.2. Suggestion

Based on the results of this study, the authors have several suggestions for further researchers:

1. This study is limited to examining a talk show about *forgiveness and boundaries with Cinta Laura Kielhs* using text analysis (Discourse Analysis) by Van Dijk's theory. The researcher suggests to the next researcher will expand the analytical framework by using other approaches, such as the Socio-cognitive Analysis of Critical Discourse Analysis on Teun van Dijk.

2. The researcher hopes that further researchers who use Van Dijk's theory can provide readers with a deeper understanding of microstructure elements, so other linguistic aspects can be discussed more. This is because researchers only focus on several linguistic elements that have been addressed in this study.

3. At the end of this study, the researcher recommends that further researchers use the Critical Discourse Analysis approach with other theories such as the theory of Sara Mills, Norman Fairclough, Ruth Wodak or so on to the object of research on talk shows. so that research on talk shows which are new media can be more diverse with different approaches.