

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, I present the conclusion of result of analysis. Besides, I provide suggestion which could be helpful for the next research.

5.1. Conclusion

I analyze the language function by Jakobson (1960) and context by Hymes (1974) on @onlyjiungs Twitter account to answer two research questions. After analyzing the data, I provide the following conclusion about the results.

1. According to data from @onlyjiung's Twitter account, there were 31 language functions discovered as a result of Jakobson's (1960) theories on language function. I discovered five out of six language functions through tweets from @onlyjiung. From the 31 data, the Referential function (14 utterances, or 45.2%) is most frequently used, followed by Expressive function (11 utterances, or 35.5%), Phatic function (2 utterances, or 6.4%), Metalingual function (0%), Conative function (2 utterances, or 6.4%), and Poetic function (2 utterances, or 6.4%). Furthermore, as stated in the previous analysis, the referential function is more prominent than the other function on @onlyjiung's account because she mostly tweets to notify her followers of what is happening to her and to provide information. Additionally, @onlyjiungs has 11

Expressive functions, which implies that in addition to sharing facts, she also uses her Twitter posts to communicate her emotions.

2. According to the data, SPEAKING context on a Twitter post from @onlyjiungs satisfies all of its constituent parts, and the tweets from @onlyjiungs include every sentence from Hymes' (1974) theory of SPEAKING context. Additionally, @onlyjiungs wants to share her tweets with her followers. The *Participants* of @onlyjiungs tweets are @onlyjiungs as the writer and her followers as the reader. The *Setting* on Twitter posts is from September 2021 through October 2022. *Ends* from @onlyjiungs' Twitter posts are the aims of what the results from the tweets are in this case. Then, the *Acts* from @onlyjiungs Twitter posts give more social acts about Jiung, her idol and her life. The *Key* from the Twitter posts of @onlyjiungs, provides a particular message conveyed, such as serious, happy, sad, pedantic, etc. Then, the *Instrumentalities* in @onlyjiungs Twitter posts are predominantly written in an informal way because the Twitter posts are aimed at teenagers of the same age. Then, the *Norm* in the posts mostly refers to specifying the object and what meaning the readers get from those Twitter posts. The last is the *Genre*. The types of utterances from the Twitter posts are more dominant to referential function because those Twitter posts mostly give the information from @onlyjiungs to her followers as readers.

5.2. Suggestion

Based on the study that has been done, I have some suggestions for other researchers that may be summarized as follows:

1. I concluded that this research has to be improved because there are still weakness. I suggest the following researchers choose a different topic, such as common speech, song lyrics, etc. I also suggest that the English Department students, especially those interested in linguistics, utilize these analysis techniques to use additional ideas from other experts who have various perspectives on language functions. Therefore, I hoped this study would serve as a model for further language function studies.
2. After reading this study, readers should be able to recognize the context and language functions applied in both daily communications and Twitter posts. To use or develop language functions and context on social media with less misunderstanding, users may find it helpful to be aware of how language functions and context work. If readers are aware of contexts and roles of language in social life, they will also be able to use it effectively