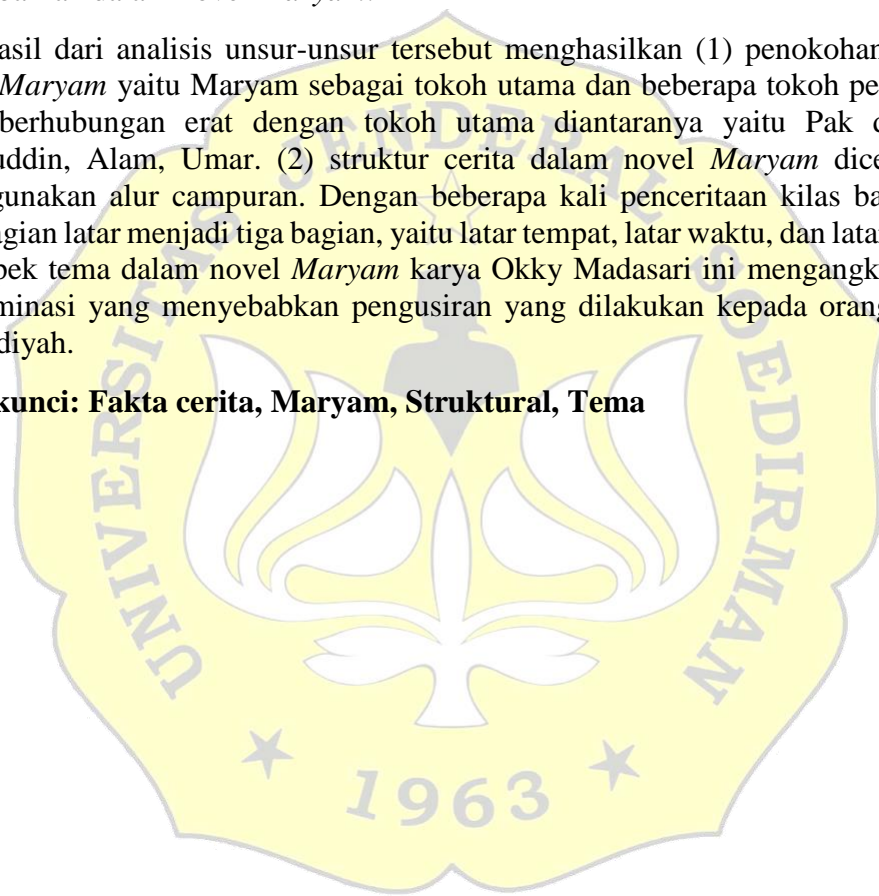


## ABSTRAK

Penelitian ini menganalisis fakta cerita dan tema dalam novel *Maryam* karya Okky Madasari. Teori ini digunakan karena novel *Maryam* memiliki alur cerita yang kronologis sehingga isu sosial mengenai diskriminasi terhadap orang-orang Ahmadiyah sebagai gagasan pengarang dapat tersampaikan dengan baik. Metode yang digunakan yaitu deskriptif analisis dengan pendekatan strukturalisme. Dengan menggunakan teori struktural Fakta Cerita dan tema oleh Robert Stanton, penulis mampu mendeskripsikan unsur karakter, alur, latar atau setting dan tema yang digambarkan dalam novel *Maryam*.

Hasil dari analisis unsur-unsur tersebut menghasilkan (1) penokohan dalam novel *Maryam* yaitu Maryam sebagai tokoh utama dan beberapa tokoh pembantu yang berhubungan erat dengan tokoh utama diantaranya yaitu Pak dan Bu Khairuddin, Alam, Umar. (2) struktur cerita dalam novel *Maryam* diceritakan menggunakan alur campuran. Dengan beberapa kali penceritaan kilas balik. (3) pembagian latar menjadi tiga bagian, yaitu latar tempat, latar waktu, dan latar sosial. (4) aspek tema dalam novel *Maryam* karya Okky Madasari ini mengangkat tema diskriminasi yang menyebabkan pengusiran yang dilakukan kepada orang-orang Ahmadiyah.

**Kata kunci:** Fakta cerita, Maryam, Struktural, Tema



## ***ABSTRACT***

This study analyzes the facts of the story and the theme in the novel *Maryam* by Okky Madasari. This theory is used because novel *Maryam* has a chronological storyline so that social issues regarding discrimination against Ahmadiyah as the author's idea can be conveyed properly. The method used is descriptive analysis with a structuralism approach. By using the structural theory of Story Facts and themes by Robert Stanton, the author is able to describe the elements of the character, plot, background or setting and themes described in novel *Maryam*.

The results of the analysis of these elements produce (1) characterizations in novel *Maryam*, namely *Maryam* as the main character and several supporting characters who are closely related to the main characters including Pak and Bu Khairuddin, Alam, Umar. (2) the structure of the story in novel *Maryam* is told using a mixed plot. With a few flashbacks. (3) the division of the setting into three parts, namely the setting of the place, the setting of time, and the setting of socials. (4) the aspect of the theme in Okky Madasari's novel *Maryam* raises the theme of discrimination which causes the expulsion of Ahmadiyah people.

**Keywords: Story Facts, *Maryam*, Structural, Themes**

