

## REFERENCES

- Boyer, Susan. (2002). *Understanding English pronunciation: An integrated practice course*. San Rafael: Boyer Educational Resources.
- Bran, Camelia. (2015). *Teaching Pronunciation Through Songs*. *Journal Plus Education*. Vol. 13 No. 2 173-178.
- Buckingham, David. "Media education goes digital: an introduction." <https://www.tandfonline.com/doi/full/10.1080/17439880701343006>, 2007
- Bungin, Burhan. (2007). *Penelitian Kualitatif*. Jakarta: Kencana Predana Media Group.
- Cook, Ann. (2000). *American Accent Training*. Los Angeles: Barron's Educational Series, Inc.
- Creese, Angela. (1991). *Speech Act Variation in British and American English*. <https://eric.ed.gov/?id=ED341247>.
- Creswell, John. (2008). *Educational Research. Planning, conducting, and evaluating quantitative and qualitative research*.
- Dardjowidjojo, S. (1996). *The socio-political aspects of English in Indonesia: A dilemma*. *TEFLIN Journal*.
- Davies, Christopher. (2005). *Divided by a common language: A guide to British and American English*. United States of America: Catherine Hawkes, Cat and Mouse.
- Donal, Andri. (2016). *Indonesian Students' Difficulties in Pronouncing English Diphthongs*. *JEE (Journal of English Education)*. Vol. 2.
- Engh, Dwayne. (2013). *Why Use Music in English Language Learning? A Survey of the Literature*. *English Language Teaching*. Vol. 6.
- Gilakjani, Abbas Pourhossein. (2017). *English Pronunciation Instruction: Views and Recommendations* *Journal of Language Teaching and Research*. Vol.8.
- Gill, M. (1994). *Accent and stereotypes: Their effect on perceptions of teachers and lecture comprehension*. *Journal of Applied Communication Research*, 22(4), 348–361.
- Gillham, Bill. (2007). *Developing a questionnaire 2nd edition*. New York: Continuum International Publishing Group.
- Gomez, Paco. (2009). *British and American English pronunciation differences*. Cambridge: Mayflower Press.
- Herthsch, Max Florian. (2013). *Multimedia-based enrichment for foreign language teaching*." <https://www.sciencedirect.com/science/article/pii/S1877042813001018>.
- <https://dictionary.cambridge.org>
- <https://www.joox.com>, 2022.
- <https://www.spotify.com>, 2022.
- <https://www.YouTube.com>, 2022.
- Kittidachanupap, Narodom, Jatsada Singthongchai, Ekkachai Naenudorn, Neunghathai Khopolklang. (2012). "Development of animation media for

- learning English vocabulary for children.”  
<https://ieeexplore.ieee.org/abstract/document/6272788>,
- Kong, Yuan. (2009). “A Brief Discussion on Motivation and Ways to Motivate Students in English Language Learning.”  
<https://eric.ed.gov/?id=EJ1065695>.
- Kothari, CR. (2004). *Research methodology Methods and Techniques* (Second Revised Edition).
- Lems, Kristin. (2018). “New Ideas for Teaching English Using Songs and Music.”  
<https://eric.ed.gov/?id=EJ1181080>.
- Miles, B. Mathew and Michel Huberman. (2014). *Qualitative Data Analysis*. USA: Sage Publication.
- Miles, B. Mathew and Michel Huberman. (1992). *Qualitative of Data Analysis*. Jakarta: UIP.
- Millington, Neil T. (2011). *Using Songs Effectively to Teach English to Young Learners, Language Education in Asia*. Vol 2.
- Mojsin, Lisa. (2009). *Mastering the American Accent*. Los Angeles: Barron’s Educational Series, Inc.
- Mudjiyanto, Bambang. (2018). *Exploratory Research in Communication Study*. *Journal of Communication and Media*. Vol. 22.
- Nan, Chengyu. (2018). *Implications of Interrelationship among Four Language Skills for High School English Teaching* *Journal of Language Teaching and Research*. Vol. 9.
- Nasiruddin. (2019). *The Use of English Songs to Teach Pronunciation to the Tenth Graders of SMA Negeri 1 Gedeg Mojokerto*. Mojokerto: Faculty of Tarbiyah. Institut Agama Islam UNISNU,
- Pennington, Martha C. and Pamela Rogerson-Revell. (2019). *English Pronunciation Teaching and Research, Research and Practice in Applied Linguistics*.
- Rao, Parupalli Srinivas. (2019). *The Role of English as a Global Language*. *Research Journal of English*. Vol 4.
- Scales, Julie, Ann Wennerstrom, Dara Richard, Su Hui Wu. (2006). “Language Learners’ Perceptions of Accent”. [doi:10.2307/40264305](https://doi.org/10.2307/40264305).
- Sekeon, Ester, Paula Rombepajung, Tirza Kumayas. (2022). *Students’ Perception Toward English Song as a Learning Media of Listening Comprehension*. *Journal of Teaching English, Linguistics, and Literature*. Vol. 1 No. 1.
- Setter, Jane. (2008). *Theories and Approaches in English Pronunciation*. R. Monroy & A. Sanchez (Eds.). Vol 25.
- Stansell, Jon Weatherford. (2005). “The Use of Music for Learning Languages: A Review of the Literature”. [incantoproductions.com](http://incantoproductions.com).
- Sukiani. (2020). *Improving Students’ Pronunciation Ability Through Tongue Twisters Method at The Second Grade Students of MTS Al-Hamidiyah NW Sidemen in Academic Year 2019/2020*. Mataram: Faculty of Education and Teacher Training. State Islamic University of Mataram,
- Wachidah, Siti and Asep Gunawan. (2014). *When English Rings a Bell*. Jakarta: Pusat kurikulum dan perbukuan, Balitbang, Kemdikbud.

Wilde, V De, M Brysbaert, J Eyckmans. (2019). *Learning English through out-of-school exposure. Which levels of language proficiency are attained and which types of input are important?.* *Bilingualism: Language and Cognition*. Vol 23.

Zein, Subhan, Didi Sukyadi, Fuad Abdul Hamied and Nenden Sri Lengkanawati. (2020). *English language education in Indonesia: A review of research (2011–2019)*.

