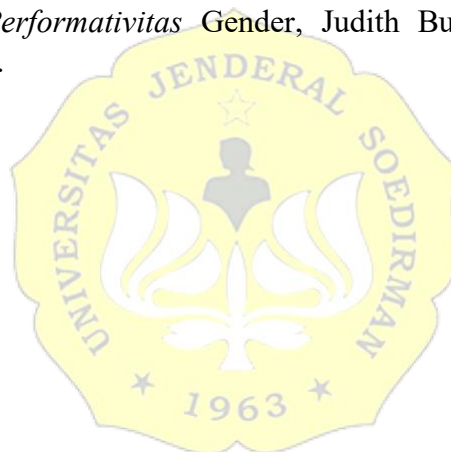


ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi *performativitas* gender yang membentuk identitas seksual Wibianto dalam novel *Sisi Gelap Cinta* karya Mira W. Objek penelitian adalah novel *Sisi Gelap Cinta* karya Mira W yang diterbitkan oleh PT Gramedia Pustaka Utama dengan jumlah 208 halaman. Pada penelitian ini digunakan dua metode, secara teoritis menggunakan teori *performativitas* Judith Butler, dan secara metodologis menggunakan pendekatan deskriptif kualitatif. Hasil penelitian menemukan perubahan identitas seksual Wibianto ditandai dengan *performativitas* penampilan Wibianto, *performativitas* perbincangan homoseksual, dan *performativitas* aktivitas seksualitas Wibianto. Perubahan aktivitas seksual Wibianto melewati dengan 3 tahap; saat dirinya masih menjadi heteroseksual, saat Wibianto mulai menyadari bahwa dirinya menikmati berhubungan seksual dengan seorang laki-laki, saat hubungan Wibianto dan Dimas Pradopo semakin berkembang.

Kata-Kata Kunci: *Performativitas* Gender, Judith Butler, *Sisi Gelap Cinta*, Homoseksual, Mira W.



ABSTRACT

This study aims to identify the gender performativity that forms Wibianto's sexual identity in Mira W's novel, *Sisi Gelap Cinta*. The object of research is the novel *Sisi Gelap Cinta* by Mira W, published by PT Gramedia Pustaka Utama, with a total of 208 pages. In this study, two methods were used, theoretically, using Judith Butler's performative theory, and methodologically, using a qualitative descriptive approach. The results of the study found that changes in Wibianto's sexual identity were marked by the performativity of Wibianto's appearance, the performativity of homosexual conversations, and the performativity of Wibianto's sexual activities. Wibianto's changes in sexual activity went through three stages: when he was still heterosexual, when he began to realize that she enjoyed having sex with a man, and when his relationship with Dimas Pradopo was growing.

Keywords: Gender Performativity, Judith Butler, *Sisi Gelap Cinta*, Homosexuality, Mira W

