

CHAPTER V

CONCLUSION AND RECOMMENDATION

This part provides conclusions and recommendations taken based on the results of the data analysis. It contains the overall conclusions of the analysis results from the previous chapter. This chapter also provides recommendations for further research.

5.1 Conclusion

Based on Blank and Dabady's (2004) theory of racial discrimination in *Harriet*, it can be concluded that Tubman and black people experience racial discrimination. There are two types of discrimination experienced by Tubman and black people.

The first type of discrimination was carried out intentionally and explicitly by whites against Tubman and black people in *Harriet*. There are two forms of discrimination found, namely verbal and physical discrimination. Verbally found degrading words such as the words "negro", "blacks or slaves are property", and "black people are the same as animals". Then, physically, in the form of beatings, slaps, and whips.

The second type is discrimination based on an in-group assessment of all out-group members to make decisions about an individual from the out-group. In *Harriet*, only one scene is found that shows this discrimination. The scene where Tubman is asked for papers from a train station officer to prove whether she is a free woman or a slave.

Harriet (2019) also describes how black people lived and their social conditions in the 19th century. There are two cities illustrated in *Harriet* (2019) namely Maryland and Philadelphia. The city of Maryland still perceives white race as superior to other races. Therefore, the practice of slavery and the slave trade are very common. Meanwhile Philadelphia has an understanding that everyone is equal and has the right to live freely.

During this century, the practice of slavery is so common and the masters treat the slaves badly. This makes slaves dare to run away from their masters. *Harriet* (2019) also describes how slaves escape from slavery to seek freedom to live as free human beings. This film also tells about the Underground Railroad which is a secret network that helps slaves to be free. Many people become secret agents of the Underground Railroad, including Tubman, to help slaves who wanted freedom.

Black people in America continue to experience racism on a daily basis. George Floyd, a black man, was killed by a white police officer in 2020. Floyd's death brought attention to the fact that black people are still subjected to racism, causing a significant protest movement in the United States. The demonstrations sparked discussions about the role and funding of American police forces, as well as in schools and workplaces about how to end racism and create inclusivity, equality, and equity, according to [history.com](https://www.history.com) (2021).

In the context of Indonesian society today, racial discrimination does exist. Many people in Indonesia still do not comprehend what racial discrimination is.

For instance, racist remarks made towards Papuan students in Surabaya prompt protests in several major Papuan cities (Hastanto and Sulistya, 2019: Vice). Therefore, it is important to increase public awareness so that people can prevent racist acts against one another.

5.2 Recommendation

Based on the findings and discussion in this study, there are several recommendations for this research:

First, for the readers, the researcher hopes this research can help readers, especially English literature students, understand racial discrimination as seen in *Harriet* (2019). Second, for English Literature students, the researcher hopes this thesis can provide contributions and knowledge for readers, especially students of the Department of English, Faculty of Humanities, about racial discrimination in *Harriet* (2019). Lastly, for future researchers, I recommend that they continue exploring this film by taking different focus. The researcher realizes that there are so many issues to explore in *Harriet* (2019). For example, future researchers can examine how women were represented, especially black women, in the 19th century by using a feminist approach. In addition, future researchers can also criticize *Harriet* (2019) by using a literary criticism approach. The researcher hopes that further research will be more detailed and in-depth.