

ABSTRACT

Puspita, Erika. 2023. *Men and Women Language Features in Hidden Figures Movie*. Thesis. Supervisor 1: Dr. Chusni Hadiati, S.S., M.Hum., Supervisor 2: Kristianto Setiawan, S.S., M.A., Examiner: Asrofin Nur Kholifah, S.S., M.Hum., Ministry of Education, Culture, Research and Technology, Jenderal Soedirman University, Faculty of Humanities, English Department, English Literature Study Program, Purwokerto.

Keywords: Language Features, Men and Women Language, *Hidden Figures* Movie

This research investigated the language features of men and women language used by the main characters of *Hidden Figures* movie. There were two problems analyzed by identifying language features of men and women. They were (1) the types of men and women language features used in the movie *Hidden Figures* based on the theory proposed by Tannen (1990) and (2) how men and women language features show gender discrimination in *Hidden Figures* movie by using Walby's (1990) theory. The design used in this research was qualitative descriptive, which explained the data in form written that was descriptively analyzed. The data were taken from the conversations uttered by the main characters of *Hidden Figures* movie and its script in order to get exact utterance. Then, the data were identified and analyzed based on the types of men and women language features based on Tannen's theory (1990). Furthermore, the selected data were analyzed based on effect of gender discrimination theory proposed by Walby (1990). The findings show that all types of men and women language features were used by the main characters of *Hidden Figures* movie. They are status vs support, independence vs intimacy, advice vs understanding, information vs feeling, order vs proposal, and conflict vs compromise. The gender discriminations showed by men and women language feature were marginalization and subordination.

ABSTRAK

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Kata kunci: Fitur Kebahasaan, Bahasa Pria dan Wanita, Film *Hidden Figures*

Penelitian ini menyelidiki fitur bahasa pria dan wanita yang digunakan oleh karakter utama pada film *Hidden Figures*. Ada dua masalah yang dianalisis dengan mengidentifikasi fitur kebahasaan pria dan wanita yaitu (1) jenis fitur bahasa pria dan wanita yang digunakan dalam film *Hidden Figures* berdasarkan teori yang dikemukakan oleh Tannen (1990) dan (2) bagaimana fitur bahasa pria dan wanita menunjukkan diskriminasi gender dalam film *Hidden Figures* menggunakan teori Walby (1990). Desain yang digunakan dalam penelitian ini adalah deskriptif kualitatif yang mana menjelaskan data dalam bentuk tertulis dan dianalisis secara deskriptif. Data diambil dari percakapan yang diucapkan oleh karakter utama film *Hidden Figures* dan naskahnya untuk mendapatkan ucapan yang tepat. Kemudian, data diidentifikasi dan dianalisis berdasarkan jenis fitur bahasa pria dan wanita berdasarkan teori Tannen (1990). Selanjutnya, data terpilih dianalisis berdasarkan pengaruh teori diskriminasi gender yang dikemukakan oleh Walby (1990). Hasil penelitian menunjukkan bahwa semua jenis fitur bahasa pria dan wanita digunakan oleh karakter utama film *Hidden Figures*, yaitu *status vs support, independence vs intimacy, advice vs understanding, information vs feeling, order vs proposal, dan conflict vs compromise*. Gender diskriminasi yang ditunjukkan dari fitur bahasa pria dan wanita adalah marginalisasi dan subordinasi.