

CHAPTER V

CONCLUSION AND RECOMMENDATION

In this chapter, I present the conclusion and recommendation of the research. The conclusion is related to the research results on chapter IV. The recommendation leads the further researchers on the same field and topic.

5.1. Conclusion

Based on the first research question, the finding shows that there are six types of men and women language features in the *Hidden Figures* movie used by the main characters. They are status vs support, independence vs intimacy, advice vs understanding, information vs feeling, order vs proposal, and conflict vs compromise. The language features show that each gender has different features in expressing emotions. The dominant feature used in the *Hidden Figures* movie is conflict vs compromise. For the infrequent features, there are independence vs intimacy. This happens because of the influence of social aspects such as differences in status level and race which significantly affect each gender expressing language differently in the workplace. It also means that when work is going on, men tend to use language to argue about things they do not agree in a joint discussion and women tend to compromise and avoid conflict over the problem.

The next finding concerns about the effect of gender discrimination in the *Hidden Figures* movie. Some of language features above show that female main characters namely, Katherine and Mary experienced the effects of gender discrimination. I find two effects of gender, they are marginalization and subordination. Those are found through the context of conversations that lead to situations that show the existence of gender

discrimination experienced by female workers that make effect on their lives at workplace. Besides, there is one effect of the gender discrimination which cannot be found in this research, namely stereotyping effect.

5.2. Recommendation

This research hopefully contributes the improvement of language studies, especially on men and women language features in a movie. Moreover, it is also hoped that this research can be a reference for linguistic students to learn more about men and women language features in a movie. I also hope that this research can give a practical contribution for sociolinguistic lecturers to be a source in teaching men and women language features focused in a movie.

This research shows the example of men and women language features that is used in a movie. Thus, I recommend further researchers to analyze men and women language features in real conversation that can be found in talkshow videos that have both man and woman speakers. They can analyze men and women language features by using comparison between how men and women deliver their ideas. It will be more interesting because they directly talk to each other in real situation and it tends to speak spontaneously.