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Student Number	: J0A019053
Title	: Producing English Short Movie Entitled “Nightmare”
Supervisor 1	: Rosyid Dodiyanto, S.S., M.Hum.
Supervisor 2	: Septi Mariasari, S.Pd., M.Hum.
Head of Board of Examiners	: Indriyati Hadiningrum, S.S., M.Pd.
Member of Board of Examiners	: Indah Puspitasari, S.S., M.Hum.

SUMMARY

This report was written based on Job Training that has been done on JC Production in March--June 2021. JC Production is an instance working in the field of production house film.

The Job Training is using four methods, namely direct practice, observation, interview, and documentation. The purpose of this Job Training is to produce a short movie with English voice over entitled "Nightmare". The production is done independently and has been published on YouTube channel (<https://youtu.be/GtznKq0tegM>).

In the production of this short movie five stages were done. Namely development, pre-production, production, post-production and distribution. Development stage was about making the movie's idea; while in the pre-production stage there were a number of things to do to prepare the shooting session namely, scouting for actor, cameraman, voice actor and location setting. In the production stage, shooting and collecting raw elements were carried out that would be processed through editing later. In the post-production stage, the main focus was to do the finishing of the short movie, both audio and footage were edited. and in the distribution stage the product result was published. At the production stage there were some differences between the theory implementation on the field. Due to the field condition was not like as expected, some initial plans were changed and improvised to overcome the obstacles in producing the short movie.

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RINGKASAN

Laporan Praktik Kerja ini ditulis berdasarkan Praktik Kerja yang dilakukan di JC Production pada bulan Maret 2021 – Juni 2021. JC Production adalah instansi yang bergerak dibidang rumah produksi film.

Praktik kerja ini menggunakan empat metode yaitu, Praktik langsung, observasi, wawancara, dan dokumentasi. Tujuan dilaksanakan praktik kerja ini adalah untuk menghasilkan sebuah film pendek dengan voice over Bahasa Inggris berjudul “Nightmare”. Produksi dilakukan secara mandiri dan dipublikasikan di YouTube (<https://youtu.be/GtznKq0tegM>).

Dalam produksi film pendek ini dilakukan lima tahapan. Yaitu pengembangan, pra produksi, produksi, pasca produksi dan distribusi. Tahap development adalah membuat ide film; sedangkan pada tahap pra-produksi ada beberapa hal yang harus dilakukan untuk mempersiapkan sesi syuting yaitu, scouting untuk pemeran, kameramen, pengisi suara dan lokasi. Pada tahap produksi dilakukan pengambilan gambar dan pengumpulan elemen mentah yang nantinya akan diproses melalui tahap editing. Pada tahap pasca-produksi, fokus utamanya adalah menyelesaikan film pendek, baik audio maupun footage diedit. dan pada tahap distribution hasil produk dipublikasikan. Pada tahap produksi terdapat beberapa perbedaan antara teori dengan tahap implementasi, dikarenakan kondisi lapangan yang tidak sesuai dengan perencanaan awal, beberapa rencana awal diubah dan diimprovisasi untuk mengatasi kendala dalam memproduksi film pendek tersebut.