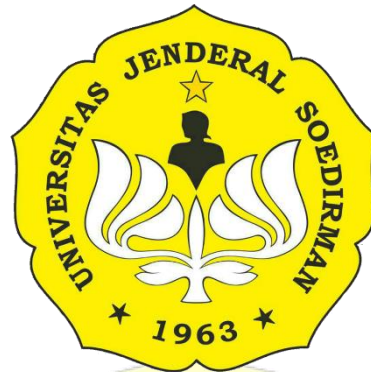


KAMBILI'S STRUGGLE TO BE FREE FROM OPPRESSION IN NOVEL

"PURPLE HIBISCUS"



THESIS

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