

## CHAPTER V

### CONCLUSION AND RECOMMENDATION

In this section, the conclusion from the previous chapter's discussion is presented. In addition, the recommendation for further research is also suggested.

#### 5.1 Conclusion

The finding and discussion from the previous chapter show that Kambili as the main character in the novel *Purple Hibiscus* experienced systematic oppression done by her biological father. Based on Young's theory of five oppressions, it was found that Kambili experienced four kinds of oppressions, namely the language and cultural oppression, powerlessness in decision making, marginalization in social life, and physical and psychological violence. In the form of language and cultural oppression, Kambili was forced to speak the language by her father who was influenced by western culture in which he prioritized English as an astonishing language. She was barred from speaking Igbo simply because she was judged to be uneducated. Furthermore, Kambili also experienced powerlessness in decision making since throughout the novel, Kambili narrates how she wanted to do things differently in the first place. However, her father always controls her as a dictator. Kambili also experiences marginalization in her school due to her father's radical instruction to not socialize with her peers. Lastly, Kambili also deals with physical and psychological violence from her father. As Kambili was completely powerless as a young woman, her father took justification of this condition to do his physical violence acts.

Moreover, her father also manipulated Kambili which is resulting to Kambili's over-fear of her father punishment and how she behaves and socializes. Thus, it can be inferred that Kambili is oppressed and is positioned to be inferior and subordinate to her papa because he uplifts patriarchal ideology. As he is the head of the family member, he executed every way to discipline Kambili and used his religion, position, and power as justification to do immoral things.

However, Kambili came to realization as she encountered new perspectives that remarked her struggles against the oppressive experiences. Using the commentaries of Sylvia Walby's women oppression and Foucault's theory of discipline, the researcher finds that Kambili has done several struggles. In language and cultural oppression, Kambili has learned that she is separated by her cultural heritage. Thus, the encounters with Nsukka family member led her to embrace Igbo culture and language. For powerlessness in decision making, Kambili showed that she had the right to speak her voice. This action is manifested with the way she replied back to Amaka's scolding. Moreover, she also challenged her father that remarked a power that she has gained. Lastly, for the physical and psychological violence, Kambili opposed those oppression by reporting the violence act and experiencing new things that in contrast with her father's radical teaching. In short, Kambili's self-development by seeing different perspectives has helped her to reclaim her power that led her to overcome the oppressive experiences.

## 5.2 Recommendation

Analyzing a literary work is a challenging yet exciting thing to do. In this case, the researcher uses the novel of *Purple Hibiscus* with Kambili's character as the focus. There are two recommendations for further analysis of this novel based on the result of this research. The research believes that future researchers might use psycho-analysis approach to analyse Kambili's struggle in depth. Moreover, there are many issues in this novel that are worth analysed. These recommendations, hopefully, can help those who are interested in discussing this novel by Chimamanda Ngozi Adichie.

The first recommendation is psychoanalysis in literature. In this digital era, the idea of a patriarchal system is something that still lives beneath our society. Undergoing patriarchal oppression is a difficult thing to do that might harm one's physical and psychological aspect. Departing from this, the researcher believes that analysing Kambili's character with psychoanalysis aspect is worthwhile since Kambili has done several defenses to support her father's abusive act. However, at the end of the story Kambili realized that the oppression is an inhuman and immoral experience for anyone. Thus, the researcher believes that psychoanalysis approach might become a novelty for future research.

The second recommendation is exploring the issue in this novel. Patriarchal system is indeed something that has rooted in our society. However, the novel of *Purple Hibiscus* brings many issues that are worth analysed. For example, the issue of colonialism, the historical reference with Nigerian politics, the different

feminism waves from the women character, etc. Thus, by reading this current research, it is expected for future researchers to go in depth with the issue in this novel.

