CHAPTER V
CONCLUSION AND SUGGESTION

This chapter describes two sub-chapters, namely the conclusion and suggestion. The conclusion displays a summary of the research results. Then, the suggestion presents a recommendation for future researchers who will analyze the same research field.

5.1 Conclusion

This research focuses on the analysis of denotation, connotation, and myth in scenes from the *Little Women* (2019) movie, which contain the issue of liberal feminism by using Roland Barthes' semiotic theory and Tong and Botts' liberal feminism theory. Based on the data analysis in Chapter IV, I conclude some points:

1. All the scenes in the *Little Women* (2019) movie contain denotation, connotation, and myth meanings that can be seen and used in everyday life. The denotative meaning found in the movie explains the original meaning of a sign. Then, the connotative meaning found in the movie explains the meaning of a sign that has met the reader's feelings, emotions, and cultural values, which gives rise to the second meaning. Furthermore, the myth that was found in this research is how society's view of women is still associated with old traditions, which explain that women are only fit to be in the household environment. Besides that, the *Little Women* (2019)

movie also shows the myth about women who have a loving and gentle personalities. Apart from that, it can be concluded that whatever exists in the world, especially a movie, must contain signs that, if understood, will give rise to different meanings from one person to another.

2. There are four fields of liberal feminism in the *Little Women* (2019) movie that have been found, namely liberal feminism in the workplace, social, domestic, and education fields. Then, from the four fields of liberal feminism, I analyzed 15 data that had been collected. In the field of liberal feminism that has been found, the most liberal feminism in the movie is liberal feminism in the domestic field, namely seven data with a percentage of 47%. Liberal feminism is the main issue in the *Little Women* (2019) movie because the movie focuses only on gender equality between men and women, especially in the workplace and domestic fields. This movie breaks the general public's perception of the old tradition where women are always associated only with household life. It will be considered wrong if women choose a career rather than marriage. This movie shows that women can have the same opportunities as men in determining their lives. This movie also shows that women will still be considered successful in life if they decide to marry or focus on a career.

5.2 Suggestion

Related to the development of this research, there are several suggestions for other researchers:

1. This research observes the semiotics of Roland Barthes, which explains the meaning of denotation, connotation, and myth. In addition, this research also explains liberal feminism from Tong and Botts (2018). I suggest that other researchers expand the analysis framework, such as analyzing signs on a research object under the semiotic theory of Ferdinand de Saussure or Charles Sanders Peirce, by linking it with theory on issues found in research objects. Thus research on a sign can be more diverse.

2. This research uses research objects from a movie entitled *Little Women* (2019). Therefore, for the data variation, I suggest that other researchers analyze semiotics to develop and explore other research objects, such as advertisements, movie posters, speeches, poetry, variety shows, or short stories. For selecting research objects, it is also advisable to choose data that has uniqueness, such as presenting current issues that can add value to the research objects.