

CHAPTER 5

CONCLUSION AND RECOMMENDATION

This chapter consists of two sub-chapters; conclusion and recommendation. The first subchapter, the conclusion, is written to answer the research question through data and analysis in the previous chapter. Meanwhile, recommendation is about the researcher's suggestion regarding any research idea that can be conducted in the future correlating with the theories used in this research.

5.1 Conclusion

Somebody to Love by Larryvgl is portraying British society's views and values about the LGBTQ+ community from the 1950s until the 1960s. Not only it did represent the point of view, but the timeline also matches well. Furthermore, this research focuses on two points of view; gender and sexuality.

First, in gender matters, the most visible thing to notice is a gender role. Both the story and the history of LGBTQ+ in British share a significant sameness. British in the 1950s taught men to be the superior ones and women to be the opposites. In the story, the character of Rosie is completely representing a British woman in the 1950s. They are told to get married for it will make them into a 'real woman'. A real woman in this discussion means a feminine whose job is taking care of their husband including preparing dinner, doing dishes, and other house chores. They also have a smaller range of variety in job choices. Women were

only permitted to do domestic work such as gardening, the kind of work that does not require them to go outside or to face the public's eyes. On the other hand, The character of Jeongguk was created to explain about man's responsibility. However, the author represents Jeongguk to be the opposite of what a man's supposed to do in the 1950s of British. The ideal concept of a man in Britain in the 1950s is a masculine man who works in suits and takes care of his wife by earning money. Jeongguk's view and responses towards gender roles in the 1950s of British are rather the opposites. He likes men, does not like to be the superior in the marriage, applies makeup, and wears woman's attributes such as wig and skirt. In short, from gender point of view, significant similarities were found between *Somebody to Love* by Larryvgl and the history of LGBTQ+ in Britain..

Meanwhile, in terms of sexuality, there are three main points found about LGBTQ+ in British in the 1950s. The focus of this research is how heterosexual people react toward homosexuality. First, they considered homosexuality as a sin. It is known in history that in the 1950s of Britain was populated with Christian people. The topic of homosexuality as a sin became a big issue. Homosexual people protested to ask for freedom. Then the church in the 1950s announced that they will not invade Their sexuality as long as they keep their moments in a private sphere. The next one is about how British people in the 1950s considered LGBTQ+ as a disease. In the story, Jeongguk's wife and friends, Rosie and Jimin, suggested him to ask for help from professional health care to cure him from being homosexual. In the history of LGBTQ+ in Britain, it is common thing to consider LGBTQ+ as a disease. Based on the data, many homosexual people are

forced to meet doctors because of their sexuality problem. Most of them receive psychological treatment but some also went through physical treatment. The last one is how LGBTQ+ was still considered a criminal and whoever becomes part of it can be put in jail. Before the 1960s, LGBTQ+ was still illegal in Britain. There is a law about that and whoever performed LGBTQ+ acts in public is legal to be put in jail. It was at the beginning of the 1960s where people from LGBTQ+ communities protested until 1967 LGBTQ+ were no longer considered as a criminal act.

The story by Larry Vgl entitled *Somebody to Love* portrayed the LGBTQ+ communities situation well. The author is surely doing some researches to match the timeline of events that happen to LGBTQ+ in British between the 1950s and 1960s. It is a proof that fictional literary works can be a way for us to understand the real history of whatever events happen in the world. It is because many of them are based on true events, or have a similar timeline with the real event, one of them is *Somebody to Love* by Larry Vgl which has a very similar issue and timeline with the history of LGBTQ+ in British between the 1950s and 1960s.

5.2 Recommendation

This chapter consists of recommendations and suggestions regarding the theory and object that can be conducted by other researchers. As issues about LGBTQ+ grow from day to day, it will be beneficial to uncover many sides and stories about it.

The theories used in this research are Queer theory and homophobia. Queer theory helps to uncover many things regarding LGBTQ+ including beliefs, values, gender, sexuality, and many others. It is important to use this theory in issues correlating with LGBTQ+. This research itself only focuses on gay studies, thus researches about lesbian, or transgender in the same timeline are highly recommended. Also, the theory of homophobia in this research is only focusing on how heterosexist people bullied homosexuals in Britain in the 1950s. However, homophobia is not hard to be found in today's society either. The views and reactions of homophobic in the 1950s until the 1960s and now might have a huge difference. The differences might also be found in other countries, especially countries that still considered LGBTQ+ as being illegal.

Furthermore, this research focuses on revealing the portrayal of LGBTQ+ in the object and real life within the same period. However, *Somebody to Love* by larryvgl has a lot more to explore. Not only it focuses on the LGBTQ+ communities development, but also the character's self-development. The author delivered Jeongguk and Taehyung characters through many stages until they realize that they are parts of LGBTQ+ communities. Thus, doing research with the

same object using another point of view such as a psychological point of view will be challenging.

