

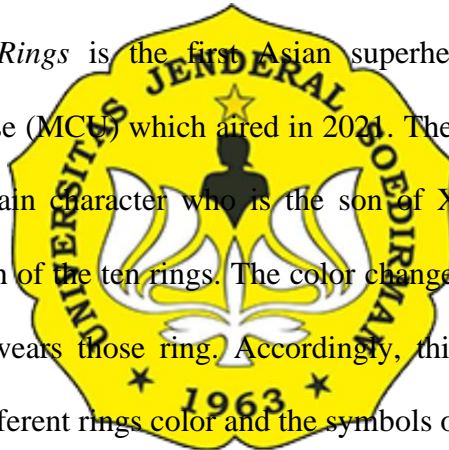
## CHAPTER V

### CONCLUSION & RECOMMENDATION

This is the last chapter of the research. In this chapter, the conclusion of the previous chapter is presented. Besides, this chapter also suggests the recommendation for further research.

#### 5.1 Conclusion

The object of this research is Marvel's film entitled *Shang-Chi: The Legends of Ten Rings* is the first Asian superhero film in the Marvel Cinematic Universe (MCU) which aired in 2021. The movie tells the story of Shang-Chi, the main character who is the son of Xu Wenwu. He had the power and strength of the ten rings. The color change on the ten rings is seen when Shang-chi wears those ring. Accordingly, this research analyzes the meaning of the different rings color and the symbols on the ring.



There are two colors that appear on the ten rings when the three actors in this film wear it. The first color is blue. The blue color of the ten rings appears when Wenwu is wearing it. Blue is associated with rage. According to Chinese Philosophy, blue is the color of wood as Yin. Yin is known to represent negative energies such as darkness, passivity, and coldness. This film displays a lot of the darkness of Wenwu not only to his enemies on the basis of power and wealth but also to his biological children, Shang-Chi and his younger sister. Thus, it can be said that the blue color on the ring used by

Wenwu represents the philosophy of Yin or negative energy in accordance with his dominant character in this film, namely anger.

The second color is yellow. The yellow color of the ten rings appears when Shang-Chi and his mother are wearing it. Yellow is associated with wisdom. According to Chinese Philosophy, Yellow is the color of the earth as Yang. Yellow in the Yang element is Earth which represent as wisdom. Almost all the scenes in this film show the dominant character of Shang-Chi and his mother as people who are able to restrain their egos and control their feelings. Hence, the yellow color on the ring used by Shang-Chi and his mother represents the philosophy of Yang in accordance with his dominant character.

## 5.2 Recommendation

There are two recommendations of the theory that can be used as different approaches in analyzing the film further according to the result of this research. The theories are Feminist theory and Defense mechanism theory. Through these recommendations, it is expected to inspire further research on *Shang-chi the Legends of Ten Rings (2021)*.

The first recommendation is feminist theory in literature. The theory expresses an ideology that all genders have equal rights and opportunities. It's about respecting diverse women's experiences, identities, knowledge, and strengths, and striving to empower all women to realize their full rights. The result of this research shows that Xialing struggled for women's rights,



particularly those living with her patriarchal father. He believed that males possessed greater authority than women. Therefore, it is recommended to use this theory against patriarchal society in Xialing character.

The second recommendation is the denial defense mechanism theory in literature. Denial is used to avoid acknowledging an unpleasant truth or reality, usually, because the reality is painful or threatening. The result of this research shows that Wenwu used denial in a largely unconscious way after his wife died. Defense mechanisms refer to behaviors used to protect oneself from unpleasant thoughts and emotions like guilt. Therefore, it is recommended to use this theory to emphasize Wenwu character's personality and complicated grief following a loss of a family.

