

CHAPTER V

CONCLUSION AND RECOMMENDATION

This is the last chapter of this research. In this chapter, the conclusion from the previous discussion is presented. Besides, recommendation for future research is also suggested.

5.1 Conclusion

The object of this research is a film entitled *Joker*. The film premiered in Indonesia on October 2, 2019. It is loosely based on the D.C. Comics character of the same name, Joker. In contrast to the Batman films where he played Batman's enemy as a supporting actor, Joker plays the essential role in this film. In addition, he wears different colors of suit in this film. The clothes in the previous film have the main color of purple. However, set in 1989, in this film, Joker wears the color combination of a suit that several matches the clown; it is red, yellow, and green color. The suit is iconic; it is even used as the official poster for the film. Accordingly, this research analyzes the meaning of the three colors in the suit of Joker.

Firstly, red color has the meaning of satisfaction. When the main character is known as Arthur, his life is full of sadness. The people around him always look down on him and hurt him. Thus, it turns out he is mad to his miserable life, especially who make it even worse which is those who hurt him. Starting with killing three people on the subway for ganging up on him. Then, he killed

Randall, his former co-worker, his former idol, Murray Franklin and his psychiatrist. He kills people who hurt him. The feeling after he killed them is satisfied which seen by focus on camera, back sound of That's Life song and his dancing. This relates to the disorder he has, *dissociative identity disorder* or DID, which makes him rid of people who hurt him, and he feels joy after that. Hence, the red color found in the blood of people Arthur killed.

Furthermore, the yellow color means delight. This is related to the dream and passion Joker has. He loves to make people laugh and happy; it is said directly by the other characters in the film. He loves his clown job, and want to be famous comedians. Besides, the yellow color found on his clothes when he spreads the happiness.

The last color, green; it has meaning of heroism. Starting from the sentiment between social classes in Gotham City, Arthur as a clown who killed three people on the subway, became a symbol of a hero for the low class of society. People imitate his clown mask, which merge with green hair—one of the Joker's features—when they demonstrate as a sign that they are on the side of the murderer. This is because of the respond of the high class who represents by Thomas Wayne as mayor of Gotham City said that three men who were killed are innocent. He took the side of those who died because they worked for his company without fully understanding what happened and blame the killer.

Moreover, this film poster used a picture of Joker wearing the suit and make-up. Indeed, the image of the poster is essential and reflects the film. Thus, Arthur's suit's colors are reflected and associated with the storyline in this film.

Satisfaction serves the meaning of the red color, delight serves the meaning of the yellow color meaning, and heroism serves the meaning of the green color. Since the color of the clothes is one of the self-expressions of the wearer, which reflects their personality. Thus, the suit's colors represent the main character very well. Additionally, relating to the use of colors in all areas of life, colors can signify something.

As well, based on the arrangement of the colors, it can be deduced that the ratio of each color also conveys the dominant traits and emotions of Joker. Joker's sense of satisfaction dominates Joker because color red is placed in outer of the suit, the coat. Along with the delight of yellow as the second foremost color which is placed in second layer of its vest. It refers to the delightful Joker, but it is obscured by the red of satisfaction. The final color is slightly green in long shirt. It reflects heroism, which is claimed by the lower classes but not by Arthur. This last color is covered by red and yellow color and only slightly shown.

5.2 Recommendation

According to the result of the research, two recommendations can be presented, which can be used as a different approach in analyzing. The first is the use of the theory of this research, semiotics. More specifically, semiotics theory from Charles Sanders Peirce. The last is the use of *Joker's* (2019) film as the object but in further analysis. These recommendations, hopefully, will inspire future research in the scope of films as the object and those theories as the theory.

Firstly, the theory recommendation of semiotics in the films. This theory is

a relatively recent study that many researchers used for their analysis. However, many opportunities for future researchers to analyze other films using this theory. In addition, there are several theories of semiotics that can be used in the thesis. Therefore, it is wide open for future research to analyze it in other titles of the films. Furthermore, the appearance of the characters in the film mostly describes the story of the film itself. Thus, the opportunities to use the theory of semiotics or the film as an object are wide.

Secondly, future research can use the *Joker* film as the object. The use of films, especially *Joker*, can be used for future research. Similarly, the theory of semiotics by Peirce also can be used. The researcher can find other things in *Joker*'s appearance, for example, the meaning of his make-up. Since there are slight differences in *Joker*'s make-up when he is in *Batman* films. Furthermore, the researcher also can use the *Joker* film with different theories, such as psychoanalysis theory or gender studies. Besides, researchers can use the same theory, semiotics, but from a different inventor. Thus, it is wide open for future researchers to analyze the same object.