

CHAPTER V

CONCLUSION

This last chapter contains the conclusion from the previous chapters. This chapter consists of two parts: a conclusion and a recommendation. The conclusion is acquired based on the result and the discussion of this research that answer the research question. In addition, the recommendation that includes alternative approaches for researchers that analyze similar study for further research in future is also included.

5.1 Conclusion

The object of this research is a television series entitled *Game of Thrones* (2011) directed by D.B Weiss and David Benioff. This series contains 8 seasons and there are many characters appear on this series. One of the characters is Margaery Tyrell. This series provides the character of Margaery Tyrell as femme fatale, and in this research her being femme fatale is examined. The findings from the previous chapters reveal that Margaery Tyrell character in *Game of Thrones* (2011) is a femme fatale figure. Based on Petrie and Boggs's film studies and femme fatale theories explained by experts, this research found that there are two foundations in revealing Margaery Tyrell as femme fatale figure, namely based on characteristic of femme fatale through appearance and characterization of femme fatale found in Margaery Tyrell's personality. From the first aspect that is the characteristic of femme fatale through appearance, it is revealed that Margaery Tyrell's physical appearance fits the physical appearance of femme fatale

explained by experts. It is shown that Margaery Tyrell wears flashy attire and revealing dress that shows her cleavage, upper body, and back of her body to attract men. Therefore, the physical appearance of Margaery Tyrell is in accordance with Petrie and Bogg's characterization through appearance that also fits the physical appearance based from femme fatale theories explained by experts.

Furthermore, there are three sub-parts in characterization of femme fatale found in Margaery Tyrell's personality which are Margaery Tyrell as seductive woman, manipulative woman, and greedy woman. Those three traits of Margaery Tyrell character are the prominent traits of femme fatale. Margaery Tyrell as seductive woman shows that Margaery Tyrell seduces men because she has her own motive that only gives benefit to her and also leads her as femme fatale figure with her seductive trait. Therefore, Margaery Tyrell as femme fatale is proven by the seductive trait that is found in Margaery's personality based on Petrie and Bogg's characterization theory that leads to femme fatale's seductive trait based on Mercure's femme fatale theory.

The second sub-parts shows Margaery Tyrell as manipulative woman. Manipulative is a common trait of femme fatale character. Margaery Tyrell manipulates men with her words and actions to make men obey them so that she can achieve her goals. Margaery Tyrell manipulates Tommen Baratheon to make him stop listening to his mother so that he only listens to Margaery. The reason of the manipulation of Margaery Tyrell towards men is because she wanted to be the powerful queen. Besides King Tommen, Margaery Tyrell also manipulates

Joffrey Baratheon to make him listen to her that will help her to achieve her ambition. Hence, Margaery Tyrell as manipulative woman is considered as femme fatale figure since it is in accordance with femme fatale's manipulative trait explained by Mercure (2010) and it is proven with Petrie and Boggs's theory about characterization through character's actions and dialogue. The findings that are being analyzed with those theories show that Margaery Tyrell is a femme fatale figure with her manipulative trait.

Moreover, the third sub-parts shows Margaery Tyrell as greedy woman. The last trait of femme fatale is they are well-known for their greed. Margaery as a femme fatale figure has her own motive that influences her actions. The greedy of Margaery Tyrell indicates femme fatale's characterization because she uses men to accomplish her greed and ambitions. Margaery Tyrell has ambition to be the most powerful queen in *Game of Thrones* (2011). At first, Margaery Tyrell is married with Renly Baratheon. Her ambition to be a queen made her forcing Renly Baratheon to impregnate her so that she could be a queen. After Renly died, Margaery Tyrell is trying to marry King Joffrey Baratheon to make her become a queen. King Joffrey Baratheon was dead on the day of their wedding. Thus, Margaery Tyrell seduce Tommen Baratheon who was becoming a king after the death of his brother, King Joffrey Baratheon. It shows that Margaery Tyrell as a femme fatale character did everything to achieve her ambition. Furthermore, Margaery Tyrell with her greedy trait indicates femme fatale based on Petrie and Boggs's theory. Besides, Mercure (2010) and Dickos (2002) explanation about the

greedy trait of femme fatale reveal Margaery Tyrell as femme fatale with her greedy trait.

Conclusively, Margaery Tyrell as femme fatale figure is revealed by her physical appearance and her personality traits. In addition, the result of this research explains femme fatale characteristic of physical appearance and femme fatale's traits and how it being embodied in a character. Henceforth, the result of this research also helps to understand deeper about femme fatale characters since femme fatale characters with their traits are doing good to play their part.

5.2 Recommendation

In this research, it focuses on the character of Margaery Tyrell from *Game of Thrones* (2011). Moreover, there is one recommendation of a theory with different approach that can be used in analyzing Margaery Tyrell character with femme fatale issue based on the result of this research for further analysis. The recommendation theory is comparative film studies theory. In these current days, femme fatale started become well-known in literary work. There are women characters in a film that can be identified as femme fatale characters. Natasha Romanoff known as Black Widow from Marvel Cinematic universe first appeared in *Iron Man 2* (2010) and Selena Kyle known as Catwoman in *Catwoman* (2004) are femme fatale characters. Both are the famous superhero and villain who are sexually empowered and alluring women who destroy men's life to achieve their personal goals. Henceforth, comparative film studies can be used for further analysis to analyze characters with femme fatale issue. Both of them have similar

traits and behavior that indicate them as femme fatale characters. Consequently, the comparative film studies theory can be used to analyze this series.

