THESIS

MELANCHOLY IN ANSON SEABRA'S AND LAUV'S SELECTED SONG LYRICS: A RIFFATERRE SEMIOTIC ANALYSIS

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By:

ROYAN CAMELIA

J1A019012

MINISTRY OF EDUCATION, CULTURE, RESEARCH, AND TECHNOLOGY JENDERAL SOEDIRMAN UNIVERSITY FACULTY OF HUMANITIES ENGLISH DEPARTMENT ENGSLISH LITERATURE STUDY PROGRAM PURWOKERTO

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