

CHAPTER V

CONCLUSION AND RECOMMENDATION

5.1 Conclusion

Based on the results of research on the lyrics of the song “Dominoes” by Anson Seabra through Riffaterre’s semiotics, the conclusion of the song lyrics was obtained. The song “Dominoes” lyrics express melancholic traits such as prolonged sadness, loss of direction, and resignation. The melancholic nature arises because of an event in life that causes the heart to break and continues to collapse and fall like dominoes. Then, the indirect expressions contained in “Dominoes” include displacing of meaning, distorting of meaning, and creating of meaning. The displacing of meaning in the lyrics of this song is shown by figurative language, which is metaphor and idiom. The presence of contradictions indicates the distorting of meaning in this song lyric. Ambiguity and nonsense are not found in this song lyric. Then, the creating of meaning in “Dominoes” is caused by enjambment. Rhyme, homolog, and typology are not found in this song lyric. Enjambment in this song lyric emphasizes surrender, when he feels hopeless about loving himself because he does not know how to do it; no one shows him the way, so he feels lost. Besides that, the matrix in the lyrics of “Dominoes” is the lamentation of the hearts of the younger generation who feel they have no support or guidance in their lives, so they lose their way, feel endlessly broken, and feel not alive. The model in the lyrics of this song is “Dominoes,” which means endless

feelings of desolation that can also affect other people's feelings. The model was changed to a variant, variants on "Dominoes" are found in stanzas 1, 3, 4, and 5.

Meanwhile, the conclusion of the lyrics of the song "Modern Loneliness" by Lauv has been obtained based on the research results of the song lyrics through Riffaterre's semiotics. The lyrics of the song "Modern Loneliness" show that this lyric talks about loneliness and depression in today's modern era. In this era, we are never physically alone because friends through social media accompany us, but we still feel lonely and depressed. Loneliness and depression refer to melancholy, as they can cause feelings of emptiness and endless sadness. Then, the indirect expression contained in the lyrical poetry of "Modern Loneliness" includes the displacing of meaning and the creating of meaning. There is no distorting of meaning in this lyric. The displacing of meaning in this lyric is shown as hyperbole and idiom. Then, the creating of meaning in "Modern Loneliness" is caused by enjambment. Rhyme, homolog, and typology are not found in this song lyric. The enjambment in this song lyric emphasizes that the 'I' can exist today is the person made or shaped by his father. The purpose of being formed is that the 'I' was taught many things by his father to shape the character of the 'I' that is today. Then, the matrix in this lyrical song is an outpouring of feelings of loneliness and emptiness of the young generation in the modern era, and modern means that he is in an era when he can easily get something and is never really alone because he can even communicate via smartphone or social media as if these lyrics are very relevant to the life and feelings of the younger generation in this modern era. The model in this lyric is "Modern Loneliness," which describes the various sorrows or loneliness felt

by the speaker. The model is changed to a variant, and the variant is from stanzas 1, 2, 3, and 4.

The difference between the two lyrics is that “Modern Loneliness” lyrics are more specific about what makes him feel sad, lonely, and depressed, which is caused by the situation in this modern era, the era when people are more focused on their internet life. In contrast, real life is not a priority until they feel bored and empty with social media and want to socialize in real life, but no one is around them. Meanwhile, “Dominoes” lyrics do not clearly state why the speaker can feel sadness and resignation. Therefore, the speaker feels lost because there are no clues to give him a guide. However, the lyrics of the two songs convey all the feelings that young people often experience today, such as being lost and confused, indecisive, afraid, sad, lonely, feeling like they have no friends, and do not know where to go in life. In addition, this feeling is a feeling whose duration cannot even be predicted because it is prolonged and does not easily go away, when the sufferer feels a stifling feeling for a long time that can cause stress and depression.

Thus, the two song lyrics and this research provide an understanding for the younger generation to be more aware of the loneliness, emptiness, and prolonged sadness that impacts mental illness, which can even encourage sufferers to commit suicide.

5.2 Recommendation

Research on literary works (poetry or lyrical songs) with Riffaterre's semiotic analysis in English Literature is still limited. Therefore, it is a good idea to try using lyrical poetry or song lyrics as the object, bearing in mind that many people already use film as their object. Then, researching lyric poetry or song lyrics can use Riffaterre's semiotic theory through predetermined stages (five aspects) to obtain a deeper and more complete meaning. However, analyzing using semiotics, especially using Riffaterre's theory, is a big job and quite heavy. Therefore, seriousness, understanding, and thoroughness are needed to obtain good results and in-depth understanding.

In addition, this study analyzed the lyrics of "Dominoes" and "Modern Loneliness" using semiotic theory. However, considering both lyrics are about deep sadness and loneliness, they can also be analyzed using other theories, such as psychoanalysis.