

## CHAPTER V

### CONCLUSION AND REKOMMENDATION

This chapter is conducted in two parts. The first part is the conclusion of the discussion of how the mother figure is depicted in the short story of *Everything My Mother Taught Me* by Alice Hoffman (2019). The second part is the suggestion for future research.

#### 5.1. Conclusion

Basically, Nora Ivie and Julia have the similarity. Both of them are the same as a mother. However, there is one thing which makes them different, it is about the existence of a mother figure within each of them in Adeline's perception. Women are related to motherhood and mothering. Motherhood is a construction that to be a mother is a woman's nature. Besides, as a mother she should be nurturing the child. While mothering refers to the act of nurturing the child. Women and men are able to do the mothering. Both motherhood and mothering are creating the mother figure for the child. In this thesis, Nora Ivie, who is Adeline's mother, does not show her mother figure because she does not nurture Adeline well. While Julia, who is just Adeline's friend, creates the mother figure for Adeline because Julia is mothering Adeline.

Everything that Adeline's got from her own mother, she never got it from Julia. Basically, a child feels safe and precious when they are treated well by

their mother. Yet, in *Everything My Mother Taught Me* by Alice Hoffman (2019), Adeline was precious when she was treated by Julia. Love, care, support, and protection that Julia gave to Adeline result in a love and depiction of how mother should be.

## **5.2. Recommendation**

Basically, the short story of *Everything My Mother Taught Me* by Alice Hoffman (2019) was one of Hoffman's works depicting a daughter who has a lack of mother figure, a betrayal, and loyalty in the 19th century. Women are going to be a mother, it is what women deal with motherhood. Besides, within the women, mothering exists to nurture the child. Just, mothering is more general. As the recommendation for the further research, the researcher suggests that comparing this short story with other works which discuss the similar situation of having a worst mother can be an interesting research. There is a movie named *Maleficent*, an evil fairy who cursed her friend's daughter, Aurora. However, she falls in love with Aurora and takes care of her. Then, Aurora admitted her as a mother. A couple of scenes in this movie shows the mothering within *Maleficent*. Therefore, as the suggestion for the next research of this issue, the researcher is able to use this object.