

CHAPTER V CONCLUSION

This chapter consists of two parts, conclusions and recommendations. The first part is to conclude the discussion about the dysfunctional family concept that occurs in the selected superhero movies and the found-family trope as a literary device that combats the dysfunctional family concept in the selected superhero movies. The second part gives several recommendations for further study.

5.1 Conclusion

Guardians of the Galaxy Vol. 2, and *Shazam!* are the selected superhero movies that became the object of this research. The two movies collectively share a similar literary pattern where dysfunctional family concept occurs in the background of the characters and the found-family trope later is used to counter the dysfunctional family concept. Seeing as the pattern of dysfunctional family to found-family is often used in superhero movies, this study thus analyzes the identification of dysfunctional family and found-family trope portrayal in the movies and the relation between the two.

To answer the research questions, Al-Ubaidi's theory of dysfunctional families is used to identify the dysfunctional family that is portrayed in the movies. As well as the cooperation of several elements of film theory such as narrative, genre, and

characters are used to help analyze this study further. Al-Ubaidi mentions several factors that cause dysfunctional families, several types of dysfunctional family, and several common signs of dysfunctional family. However, the causes, types, and signs of dysfunctional family that are used in this research are selected according to each movie. The found-family trope types by Velez (2020) are also used to answer the research question. However, the types of found-family trope that are used in this research are also selected according to each movie.

The types of dysfunctional family that are found to be depicted are Chronic Conflict Family and the Chaotic Household in the movie *Guardians of the Galaxy Vol. 2*. Meanwhile, only one type is found to be depicted in the movie *Shazam!*, which is the Chronic Conflict Family. The causes of dysfunctional family found in this study are Abusive Parent and Unfortunate Life Events, which are depicted in both *Guardians of the Galaxy Vol. 2* and *Shazam!*. The found-family trope depictions found in this study are only the first type of what Velez (2020) dubbed. Those are The Ragtag Crews which is found in *Guardians of The Galaxy Vol. 2* and Band of Misfits which is found in *Shazam!*.

The usage of film theory (narrative, genre, and characters) helps to identify dysfunctional family and found-family trope portrayal in the movies while also uncovering the relation between the two. Both films, *Guardians of the Galaxy Vol. 2* and *Shazam!* implement the cinematic narrative style which makes it accessible for this study to extract the dialogues as the data. Furthermore, the two films also

implement the Classic Hollywood narrative where the characters steer the course of the storyline. Additionally, the genre aspect also determines the similarities that *Guardians of the Galaxy Vol. 2* and *Shazam!* share, which is the usage of dysfunctional family to found-family trope pattern by setting conventions that bind the sci-fi superhero movies. Not only that, as a film is very adaptable, controllable, and manipulable; the extortion of characters are also able to convey the message that the movie intends to give to the audiences.

In conclusion, the repeated pattern of dysfunctional family to found-family trope in superhero movies serve as a medium for the audience that falls under the category of minority to be able to feel comfort and acceptance that they may have missed from the people around them. Minorities such as disabled person, an LGBTQIA+ member, a person who suffers from mental struggle/illness are often described as different and not normal in the eyes of society. Meanwhile, the superhero characters are also portrayed that way; having enhanced ability and strength that sometimes also appear in their physical appearance. The differentness and the dysfunctional family that are experienced by a group of minority and the superhero characters can be seen as a parallel since fiction is always mirroring reality. Thus, the found-family trope that is employed to combat family dysfunction is meant to be a comforting message to the audience that love and acceptance can come from anywhere, not bound only by biological relation.

5.2 Recommendations

There are a few recommendations that come up during the process of completing the research. These recommendations may be beneficial for those who are interested in analyzing literary works. Hence, recommendations can be presented from the results of the analysis as follows.

This research analyzes three selected superhero movies under the same sci-fi genre umbrella, namely *Guardians of the Galaxy Vol. 2* and *Shazam!*. Thus, other movies that fall under the same sci-fi genre, especially the superhero tropes, can still also be analyzed through psychological lenses. For example, the mental problems/struggles that often written in the superhero characteristics such as Tony Stark (Iron Man) who suffers from PTSD (Post-traumatic stress disorder) and the latest superhero series' main character, Marc Spector (Moon Knight) who suffers from DID (Dissociative identity disorder).

Other than using psychological theory, superhero movies and the tropes in it can also be analyzed using gender theory. For example, by analyzing the female superhero characters and whether their characterization is penned to break the gender stereotype or to further pursue the gender stereotype. The analysis of superhero movies through the lens of gender study can be done by comparing the first generation Avengers that only consist of Natasha Romanoff (Black Widow) as the female superhero in the team with the next generation Avengers that is now

dominated by female superheroes namely She-Hulk, Kate Bishop (Hawkeye), Jane Foster (Mighty Thor), and Yelena Belova (Black Widow). Finally, by using other theories and analyzing different tropes that exist in the superhero movies, the research can be richer and wider.

