

## ABSTRACT

**Alika Rahma Syarifa**, 2023. *The Portrayal of Dissociative Identity Disorder in Mohamed Diab's Moon Knight (2022)*. Thesis: Supervisor 1 Ririn Kurnia Trisnawati, S.S., M.A., Supervisor 2 Tri Murniati, S.S., M.Hum., Ph.D., External Examiner Eni Nur Aeni, S.S., M.A. Ministry of Education, Culture, Research, and Technology, Universitas Jenderal Soedirman, Faculty Of Humanities, English Department, English Literature Study Program, Purwokerto.

This thesis is entitled "The Portrayal Dissociative Identity Disorder in Mohamed Diab's *Moon Knight (2022)*" analyzes the portrayal of dissociative identity disorder (DID). The analysis included the character's alters in *Moon Knight (2022)*, the depiction of DID in *Moon Knight (2022)*, and the cause of DID in *Moon Knight (2022)*.

Dissociative identity disorder is a condition in which the afflicted develops one or more alternative personalities that are known consciously or unconsciously. Therefore, to analyze the dissociative identity disorder (DID) portrayal, the researcher used a psychoanalytic study by Sigmund Freud (1896) who was the father of psychoanalysis, a method for treating mental disease and an academic discipline that explains human behavior.

This study used a descriptive qualitative method. Because what is being analyzed is a mental illness that interferes with human subconscious awareness, the researcher also used a Sigmund Freud's theory of personality which includes three components of conscious, preconscious, and unconscious.

The results found from this study are the dissociative identity disorder (DID) portrayal that is analyzed in the *Moon Knight (2022)*, in this case, the DID has three alters; the depiction of which is divided by three criteria, namely how the DID switches work, how DID communicates, and how the inner world of DID manifests; and lastly the cause of the DID which is child abuse. The findings show that the portrayal of DID are shown when the character is under pressure or stress which can trigger the DID itself by switching into another alter to cope with the situation.

Keywords: *Moon Knight*, dissociative identity disorder, psychoanalysis, portrayal

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Skripsi ini berjudul “The Portrayal Dissociative Identity Disorder in Mohamed Diab’s *Moon Knight* (2022)” menganalisis penggambaran gangguan identitas disosiatif (DID). Analisa meliputi *alter* di *Moon Knight* (2022), penggambaran DID di *Moon Knight* (2022), dan penyebab DID di *Moon Knight* (2022).

Gangguan identitas disosiatif adalah suatu kondisi di mana penderita mengembangkan satu atau lebih kepribadian alternatif yang diketahui secara sadar atau tidak sadar. Oleh karena itu, untuk menganalisis penggambaran gangguan identitas disosiatif (DID), peneliti menggunakan studi psikoanalitik oleh Sigmund Freud (1896) yang merupakan bapak psikoanalisis, metode untuk mengobati penyakit mental dan disiplin akademis yang menjelaskan perilaku manusia.

Penelitian ini menggunakan metode deskriptif kualitatif. Karena yang dianalisis adalah penyakit jiwa yang mengganggu kesadaran bawah sadar manusia, maka peneliti juga menggunakan teori kepribadian Sigmund Freud yang meliputi tiga komponen yaitu sadar, prasadar, dan tidak sadar.

Hasil yang ditemukan dari penelitian ini adalah gambaran dissociative identity disorder (DID) yang dianalisis dalam *Moon Knight* (2022), dalam hal ini DID memiliki tiga alter; penggambarannya terbagi dalam tiga kriteria, yaitu cara kerja DID switch, cara DID berkomunikasi, dan bagaimana inner world DID mewujudkan; dan terakhir penyebab DID yaitu kekerasan terhadap anak. Temuan menunjukkan bahwa penggambaran DID ditampilkan ketika karakter berada di bawah tekanan atau stres yang dapat memicu DID itu sendiri dengan beralih ke alter lain untuk mengatasi situasi tersebut.

Kata kunci: *Moon Knight*, gangguan identitas disosiatif, psikoanalisis, penggambaran.