

CHAPTER V

CONCLUSION AND RECOMMENDATION

This is the last chapter of the research. In this chapter, the conclusion of the previous chapter and recommendations for further research are presented. The conclusion consists of a summary of what has been discussed in the previous chapter and the result of the analysis. The recommendation consists of some suggestions for future study.

5.1 Conclusion

The object of the research is a movie directed by Todd Philips entitled Joker which was aired in 2019. The focus of this study is to establish that the main protagonist, Joker, suffers from IED disorder. This study discovered evidence by analyzing and closely observing the dialogue and scenes in the Joker flick. According to American Psychiatric Association, 2013: 466, the evidence shows that Joker meets IED criteria which is classified to A2, B, and C.

The researchers discovered three major IED criteria in the Joker character based on the data obtained: Arthur's Rash Bursts of Wrecking an Object (Criterion A2), Arthur's Burning Wrath At Even Non Provocation (Criterion B), and Arthur's Explosive Rage of Anger (Criterion C). The arrogance or wrath issue appears in Criterion A2, with the overflow ruining or harming an object. Criterion B shows the Joker is quickly triggered by remarks or actions that are not genuinely insulting or typical in society, and he responds by killing promptly. Meanwhile, criteria C shows that the Joker has caused harm as a result of his rage exploding whenever people upset

him or have opposing viewpoints. By considering the data above, it can be inferred that IED appears in Joker afterwards with diverse criteria, but all are the same as causing harm and even killing. Things that harm others make Joker happy, which should be immoral. This is known as interference. Thus, the writer concluded that the Joker has an IED disorder as seen from the dialogues and scenes in the film.

5.2 Recommendation

There are two recommendations of the theory that can be used as different approaches in analyzing the movies further. The theories are comparative theory and another psychoanalysis theory. Through these recommendations, it is expected to inspire further research on Todd Philips' Joker.

The first recommendation is comparative film studies. The Joker character is not a new character in terms of movies. There are also another movie which includes Joker as a character, like Christopher Nolan's *The Dark Knight Rises* (2012), David Ayer's *Suicide Squad* (2016), and the upcoming Joker movie by Todd Philips', *Joker: Folie a Deux* (scheduled 2024). Thus, comparative film studies can help researcher to analyze the similarities, dissimilarities, and parallels between two movies. The second recommendation is psychoanalysis theory. As a character, Arthur Fleck or Joker have many mental disorders that can be analyzed. The researcher can use other psychoanalysis theories to analyze another perspective of how Arthur Fleck or Joker lives in the movie.