

## RINGKASAN

Skripsi ini berjudul “Representasi Ritual Adat Dayak Meratus dalam Novel *Lampau* Karya Sandi Firly”. Penelitian ini mendeskripsikan ritual adat Dayak yang ada di Suku Dayak Meratus dalam novel *Lampau* karya Sandi Firly.

Penelitian ini menggunakan metode deskriptif analisis, dengan menfokuskan penelitian kepada ritual adat Dayak Meratus dalam novel *Lampau* karya Sandi Firly. Teknik pengumpulan data yang digunakan, yaitu membaca dan memahami isi novel, kemudian mencatat bagian-bagian penting yang berkaitan dengan upacara ritual adat Dayak Meratus berdasarkan struktur novel yang ada. Selanjut data dianalisis dengan pendekatan antropologi sastra.

Hasil penelitian tersebut kemudian dijelaskan secara deskriptif mengenai upacara ritual adat Dayak Meratus meliputi ritual *Balian*, *Aruh* buka ladang, *Aruh* kematian, *Aruh ganal*, *Aruh* perkawinan, dan *Mentik*.

Semua upacara adat tersebut mengarah kepada upacara adat Suku Dayak Meratus masyarakat beragama Kaharingan.

Berdasarkan hal tersebut, dapat dihasilkan gambaran mengenai upacara adat Suku Dayak Meratus sebagai cerminan kepercayaan mereka yang beragama Kaharingan telah dilukiskan oleh Sandi Firly dalam novel *Lampau*.

## *SUMMARY*

This study is entitled a representation of Dayak Meratus custom rituals in the novel of *Lampau* written by Sandi Firly. This research describes the existing Dayak custom rituals in Dayak Meratus ethnic groups in the novel of *Lampau* written by Sandi Firly.

This study uses a descriptive analytical method which focuses on Dayak Meratus custom rituals in the novel of *Lampau* written by Sandi Firly. Data are collected by reading, comprehending, note taking the important parts of Dayak Meratus custom rituals based on the existing novel structures. Research analysis is then conducted using a literature anthropological approach.

The research result descriptively explains that Dayak Meratus custom rituals ceremony covers *Balian*, *Aruh* buka ladang, *Aruh* kematian, *Aruh ganal*, *Aruh* perkawinan, and *Mentik* ritual.

All of those lead to custom rituals ceremonies of Dayak Meratus people with Kaharingan religion.

This, a picture of Dayak Meratus custom rituals as their belief reflection on Kaharingan religion is sophisticatedly illustrated by Sandi Firly in the novel of *Lampau*.