

CHAPTER V

CONCLUSION AND RECOMMENDATION

5.1 Conclusion

The object of this research is a New York Times Bestseller novel entitled *The House Girl* 2013. The novel was written by a white woman named Tara Conklin. The novel story follows historical fiction about a young black woman who desired freedom and tried to resist as she was trapped in the system of slavery the whole of her life. Meanwhile, this research analyzed the resistance done by the main character named Josephine against the oppressions that are told in the novel. Therefore, the black feminist theory by Patricia Hills Collin is used to analyze the resistance of Josephine against the oppression in the slavery era. The resistance of Josephine against the oppression was seen through her action which began as her awakening of some realization through self-definition namely self-reliance and independence, self-valuation and respect, and self, change, and personal empowerment. That realization has led Josephine to do action to slowly change her life condition.

Having a sense of Self-Reliance and Independence has led Josephine to the issue of survival. Josephine tried to collect her strength through education independently and evolved her talent. Despite being confined in the tangle of slavery and hoarded by piles of work in the Bell House, she tried as much as possible to set aside her time to establish her ability. The sense of Self-evaluation and respect also bring Josephine to gather her courage to resist the act aimed to demean her. Josephine resisted all the assaults by

being silent to physically rebel against the people who belittled her. Self-change and personal empowerment would exist after the courage to define ourselves was raised in the mind of black women. The developed character of Josephine after the realization and the self-defined can be seen through her action where she eventually to be brave risked her life to pursue freedom. A shy, cowardly, and submissive girl has changed into someone who is tough and bold to risk her life for the freedom she has long longed for.

5.2 Recommendation

There are two recommendation theories for further analysis based on the result of this analysis. The theories that can be used are postcolonial theory and racial discrimination theory. These suggestions of these theories hopefully can bring out inspiration for further analysis of the novel *The House Girl*.

The first recommendation is the postcolonial theory. The postcolonial theory focuses on understanding the colonialism ex-community before, during, and after colonialism. As literary works have experienced the rule of imperialism since the colonial period to the present, the themes that can be studied also vary because they cover all aspects of culture. Postcolonial theory can be used to study the influence of colonialism that bring out an impact on the colonized community, in this context is of black people or African American descent.

The second recommendation is racial discrimination theory. Slavery in America is closely related to racial issues between whites and blacks where blacks are the ones who are always being persecuted. Since *The House Girl* is a novel that takes the setting in the slavery era, this novel displays the discrimination of black people by white people. Thus, using racial discrimination theory is appropriate to conduct further research about this book.

