

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the analysis conducted by the researcher regarding the representation of gender equality in "Mulan" live-action version (2020) movie produced by Disney. There are two conclusions that can be drawn.

Firstly, in "Mulan" live action version (2020) movie, there is representation of gender equality through signs based on their object, namely icon, index, and symbol according to Pierce's theory, in the form of scenes and dialogues. There are 19 signs in the form of icons, 13 signs in the form of an index, and 20 signs in the form of symbols.

Secondly, Gender equality in the "Mulan" live action version (2020) movie is represented in four aspects based on the indicator from the Harvard model of gender analysis. The first is access, namely opportunities for obtaining or using certain resources that is represented on 1 data. They are Mulan who can practice her Chi in the middle of rice field. The second is participation, namely the participation of a person or group in activities that are represented on 5 data. They are Mulan's participation in fighting on the battlefield without disguising herself as Hua Jun, Mulan's fight with Bori Khan, and Mulan's participation in saving the Emperor in Imperial City. The third is control, authority, or power to make decisions that is represented on 1 data. It is Mulan who has the authority to lead the Imperial soldiers in the Emperor's rescue mission. The fourth is benefits, which means whether the

usefulness or decisions taken provide fair and equal benefits or not, as represented on 3 data. They are appreciation from the Emperor to Mulan's struggle for save the kingdom with a sword and offers to become the Royal Guard \]and Mulan's family smiled happy because proud to Mulan.

5.2 Suggestion

After analyzing and drawing conclusions regarding the sign category and the representation of gender equality, the researcher intends to provide suggestions for future researchers or readers who are interested in analyzing a sign in a movie. The researcher suggests learning more about the meaning of semiotics from Peirce and other experts. The researcher also suggests studying the semiotic theory of Peirce deeply to get the clearer meaning of the signs expressed in a movie, especially the signs that are based on their objects.

Beside that, other researchers can also choose another medium to analyze, such as a movie trailer or even other kinds of media. The researcher also recommends to anyone who is interested in conducting research about the "Mulan" (2020) movie to analyze different issues in that movie, such as gender equity, feminism, or gender inequality. The future researchers can also analyze the signs that appear in a movie based on their representation, object, and interpretant, or find all of the signs of them to get more experiences and clear meaning of the signs in a movie