CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After presenting and explaining the data, the researcher draws the conclusion. The depiction of connotation, denotation, and myth are conveyed through the verbal and non-verbal data which represent friendship in *Turning Red* movie. The friendship sign is explained through denotation, connotation, and myth based on Barthes's theory and for the friendship elements will be classified by using Wood's theory.

The researcher discovered 13 scene which represent friendship in *Turning Red* movie. The friendship scene is divided into four friendship elements based on Wood's (2013) theory: intimacy, acceptance, support, and trust. The result of this research is first, each scene contains denotation, connotation and myth related to the friendship issue. Second, the scene in *Turning Red* movie expose 8 scenes representing friendship in verbal data and 5 scenes in nonverbal data. In verbal data 3 out of 4 friendship characteristics based on Wood's theory (2013) which is intimacy, acceptance, and support can be found through the dialogue between each character beside trust since there are no utterances leads to trust. The most of friendship issue found in verbal data are support and intimacy since both of them have the same amount of data which is 3 scenes. In terms of non-verbal data, all of the friendship elements which is trust, intimacy, acceptance, and support are

depicted in *Turning Red* movie. The researcher discovered that the majority of the intimacy shown in *Turning Red* movie occurs when the characters spend time together. In the movie, intimacy can be seen when the characters reach out to each other in order to spend time together. Regarding acceptance, the researcher found that the character finally accepts themselves. In *Turning Red* movie support can be seen when the characters support each other. The trust in the movie can be seen when the red panda shows her weakest side in front of her friend. The friendship issue that is mostly shown in nonverbal data is acceptance. Acceptance develops through the interaction between each character.

It can be concluded that each scene in *Turning Red* movie has different friendship issue and different meaning. The differences had resulted in various interpretations. Based on Barthes' semiotics theory, the denotation, connotation, and myth can provide a broader meaning for each scene representing friendship in *Turning Red* movie, and Wood's friendship theory (2013) such as acceptance, trust, intimacy, and support can be a complementary to classified friendship in *Turning Red* movie.

5.2 Suggestion

After the researcher done analyzing and drawing conclusion regarding a friendship representation of friendship and sign, the researcher aims to provide suggestions to future researchers or readers who are interested in analyzing a sign in a movie. The researcher suggests studying more about semiotics from Barthes' theory and other experts. Through the application of semiotic theory, every scene

in a movie can have a meaningful sceneS. The researcher also suggests learning more about Barthes' theory, such as connotation, denotation, and myth, since it is a good topic to discuss, and by using Barthes' theory, it can give a wider meaning to every sign in a movie. Furthermore, the researcher suggests to other researchers who are interested in carrying out research about *Turning Red* movies to analyze the various issues raised in the movie, such as the relationship between Asia's daughters with their parents and cultural expectation.