

REFERENCES

- Adhabi, E., & Anozie, C. B. (2017). *Literature review for the type of interview in qualitative research*. International Journal of Education, 9(3), 86-97. <https://doi.org/10.5296/ije.v9i3.11483>
- Akib, E., & Ma'ruf, A. (2018). *The use of spotify application to improve students ability in listening through english song: A Pre-Experimental Research*. Journal of Computer Interaction in Education, 1(2), 120-131.
- Ampa, A. T. (2015). *The Implementation of Interactive Multimedia Learning Materials in Teaching Listening Skills*. English Language Teaching, 8(12), 56-62. <https://doi.org/10.5539/elt.v8n12p56>
- Arono, A. (2014). *Improving students listening skill through interactive multimedia in Indonesia*. Journal of Language Teaching and Research. <https://doi.org/10.4304/jltr.5.1.63-69>
- Arsyad, A. (2016). *Media Pembelajaran*. Jakarta: RajaGrafindoPersada.
- Ary, D., Jacobs, L. C., Razavieh, A., & Ary, D. (2010). *Introduction to Research in Education*. 8th Edition. USA: Wardsworth Cengage Learning.
- Bakri, H. (2011). *Desain Media Pembelajaran Animasi Berbasis Adobe Flash CS3 Pada Mata Kuliah Instalasi Listrik 2*. J. Medtek, 3(2). 3-4.
- Bevans, R. (2020, March 3). *An introduction to t-tests*. Retrieved from <https://www.scribbr.com/statistics/t-test/>
- Clifton, A., Pappu, A., Reddy, S., Yu, Y., Karlgren, J., Carterette, B., & Jones, R. (2020). *The spotify podcast dataset*. arXiv preprint arXiv:2004.04270.
- Collins, A., Brown, J. S., & Newman, S. E. (2018). *Cognitive apprenticeship: Teaching the crafts of reading, writing, and mathematics*. In Knowing, learning, and instruction (pp. 453-494). Routledge. <https://doi.org/10.4324/9781315044408-14>
- Conor, C. (2020, May 18). *5 podcasts to learn English on Spotify*. Retrieved from <https://oneminuteenglish.org/en/spotify-podcasts-learn-english/>
- Cowles, M. (2005). *Statistics in psychology: An historical perspective*. Psychology Press. <https://doi.org/10.4324/9781410612380>
- Creswell, J. W. (2003). *Research Design Qualitative, Quantitative. and Mixed Methods Approaches second edition*. SAGE Publications: International Educational and Professional Publisher Thousand Oaks London New Delhi.

- Creswell, J. W. (2012). *Educational research: planning, conducting, and evaluating*, 260, 375-382.
- Elekaei, A., Tabrizi, H. H., & Chalak, A. (2020). *Evaluating learners' vocabulary gain and retention in an e-learning context using vocabulary podcasting tasks: a case study*. Turkish Online Journal of Distance Education, 21(2), 190-203. <https://doi.org/10.17718/tojde.728162>
- Fallon, M. (2016). *Writing up quantitative research in the social and behavioral sciences*. In *Writing up Quantitative Research in the Social and Behavioral Sciences*. Brill. <https://doi.org/10.1007/978-94-6300-609-5>
- Gabler, C. B., Panagopoulos, N., Vlachos, P. A., & Rapp, A. (2017). *Developing an environmentally sustainable business plan: An international B2B case study*. Corporate Social Responsibility and Environmental Management, 24(4), 261-272. <https://doi.org/10.1002/csr.1409>
- Godsey, M. (2018). *The benefits of using podcasts in the classroom*. Retrieved from <https://www.readingrockets.org/article/benefits-using-podcastsclassroom>
- Gray, J. (2021). *Podcasting as praxis: Exploring epistemic justice in open education*.
- Green, C. M. (2021). Getting a Good Take. *The Podcaster's Audio Handbook: A Technical Guide for Creative People*, 77-111. https://doi.org/10.1007/978-1-4842-7361-6_4
- Heale, R., & Twycross, A. (2015). *Validity and reliability in quantitative studies*. Evidence-based nursing, 18(3), 66-67. <https://doi.org/10.1136/eb-2015-102129>
- Heinich, N. (2013). *Grand résumé de De la Visibilité*. Excellence et singularité en régime médiatique, Paris, Éditions Gallimard, 2012. Suivi d'une discussion par Jean-François Côté et Daniel Vandergucht. SociologieS. <https://doi.org/10.4000/sociologies.4282>
- Huettig, F., & Pickering, M. J. (2019). *Literacy advantages beyond reading: Prediction of spoken language*. Trends in cognitive sciences, 23(6), 464-475. <https://doi.org/10.1016/j.tics.2019.03.008>
- Indahsari, D. (2020). *Using podcast for EFL students in language learning*. JEES (Journal of English Educators Society), 5(2), 103-108. <https://doi.org/10.21070/jees.v5i2.767>
- Kavaliauskienė, G. (2008). *Podcasting: A tool for improving listening skills*. Teaching english with technology, 8(4).

- Kim, J. S., & Kang, M. K. (2015). *The Effects of Improving English Listening Skills of High School Students with a Lower Level through Pop Song Humminglish Pronunciation (PSHP) Practice*. South Korea. Inf. Int. Interdiscip. J, 18, 2807-2812. <https://doi.org/10.14257/astl.2015.92.09>
- Krasny-Pacini, A., & Evans, J. (2018). *Single-case experimental designs to assess intervention effectiveness in rehabilitation: A practical guide*. Annals of physical and rehabilitation medicine, 61(3), 164-179. <https://doi.org/10.1016/j.rehab.2017.12.002>
- James, D., & Simister, N. (2020, May 18). Retrieved from <https://www.intrac.org/wpcms/wp-content/uploads/2017/01/Quantitative-analysis.pdf>
- Lozić, J. (2020). *Spotify Stabilizes The Business: Platform Economy "Unicorn" On The Threshold Of A Mature Phase*. Polytechnic and design, 8(2), 83-88.
- Maulidiyah, N. (2015). *Developing English Material for Library Science Students of Tarbiyah and Teachers Training*. Faculty of IAIN Antasari Banjarmasin.
- Morris, S. B. (2008). *Estimating effect sizes from pretest-posttest-control group designs*. Organizational research methods, 11(2), 364-386. <https://doi.org/10.1177/1094428106291059>
- Munro, A. G., & Herrington, L. C. (2011). *Between-session reliability of four hop tests and the agility T-test*. The Journal of Strength & Conditioning Research, 25(5), 1470-1477. <https://doi.org/10.1519/JSC.0b013e3181d83335>
- Nataatmadja, I., & Dyson, L. E. (2008). *The role of podcasts in students' learning*. International Journal of Interactive Mobile Technologies, 2(3), 17-21.
- Panagiotidis, P. (2021). *Podcasts in Language Learning. Research Reviews and Future Perspectives*. EDULEARN21 Proceedings, 10708-10717. <https://doi.org/10.21125/edulearn.2021.2227>
- Rahman, A. (2018). *Podcast Effects on EFL Learners Listening Comprehension* (Doctoral dissertation). Universitas Negeri Makassar. <https://doi.org/10.26858/eltww.v5i2.7374>
- Rosell-Aguilar, F.(2007). *Top of the pods–In search of apodcasting "Podagogy" for language learning*. Computer Assisted Language Learning, 20(5),471-492. doi:10.1080/09588220701746047
- Samad, I. A., Bustari, A., & Ahmad, D. (2017). *The use of podcasts in improving students' speaking skill*. Journal of English Language and Education, 3(2),

97-111. <https://doi.org/10.26486/jele.v3i2.256>

Saraswaty, D. R. (2018). *Learners' Difficulties & Strategies In Listening Comprehension*. *English Community Journal*, 2(1), 139-152. <https://doi.org/10.32502/ecj.v2i1.1003>

Stoltzfus, J. (2020, May 24). *What is media?*. Retrieved from <https://www.techopedia.com/definition/1098/media>

Taherdoost, H. (2016). *Validity and reliability of the research instrument; how to test the validation of a questionnaire/survey in a research*. How to test the validation of a questionnaire/survey in a research (August 10, 2016). <https://doi.org/10.2139/ssrn.3205040>

Tweedie, M. G., & Johnson, R. C. (2018). *Listening instruction for ESP: Exploring nursing education where English is a lingua franca*. *International Perspectives on Teaching the Four Skills in ELT: Listening, Speaking, Reading, Writing*, 65-77. https://doi.org/10.1007/978-3-319-63444-9_5

Wouldings, A. (2020, May 24). *What is Spotify and how does it work?*. Retrieved from <https://www.pocketlint.com/apps/news/spotify/139236-what-is-spotify-and-how-does-it-work>

Yeates, R. (2020). *Serial fiction podcasting and participatory culture: Fan influence and representation in The Adventure Zone*. *European Journal of Cultural Studies*, 23(2), 223-243. <https://doi.org/10.1177/1367549418786420>