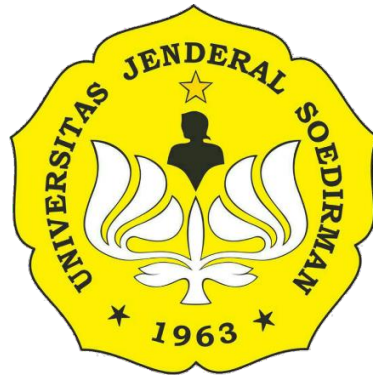


**A SEMIOTIC ANALYSIS OF WOMEN REPRESENTATION IN  
THE *MOANA* MOVIE (2016) BASED ON CHARLES SANDERS  
PEIRCE THEORY**



**THESIS**

**By**

**Alin Prelima Fauzani**

**J1A019053**

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