

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

In this chapter, the researcher presents conclusions and suggestions based on the research results. The first part is the conclusion of the research results and the second part is suggestions for learning purposes.

#### 5.1. Conclusion

Based on the results of the analysis carried out regarding the signs represented in the film *Moana* based on the Charles Sanders Peirce analysis model, as well as the representation of women reflected in liberal feminism (Tong, 2009), there are 4 images of liberal feminism based on scenes related to *Moana* and several characters in the film. According to Tong (2009), there are 4 categories that need to be fought for, namely Equal Education, Equal Liberty, The Suffrage, Equal Rights.

The emergence of feminism in *Moana* began with her being forbidden to listen to her grandmother telling stories about the culture of her village and she was not allowed to sail past the reef. This made *Moana* realize that she was entitled to gender equality that already existed on her island and *Moana* wanted to fight for her rights as a woman.

#### 5.2. Suggestions

The existence of patriarchal culture reflected in the Disney *Moana* movie should encourage readers to apply knowledge about patriarchal culture, representation of women, and the existence of feminism in everyday life as reflected in *Moana* and other characters in Disney movies.

Researchers who are interested in this topic and motivated to gain further information and understanding about the portrayal of women and the existence of feminism in this film are advised to conduct similar research with another Disney movie such as *The Little Mermaid* or present another composite movie, enriches the heterogeneity and possibly adds to the variety of literary works, which can be a new discovery.

