REFERENCES

Arifah, K. (2016). *FIGURATIVE LANGUAGE ANALYSIS IN FIVE JOHN LEGEND’S SONG.*

https://doi.org/10.30743/jol.v4i2.5592


Damayanti, S. E. (2017). *A STYLISTIC ANALYSIS OF FIGURATIVE LANGUAGE IN MARIE CLAIRE MAGAZINE’S BEAUTY PRODUCT ADVERTISEMENTS.*

Faroh, Y. Y. (2021). *STYLISTIC FEATURES OF RUSSELL PETERS’S STAND UP COMEDY SHOW.*


https://doi.org/10.37110/jell.v2i02.31


Yulistiyani. (2019). *Women’s Voices in Maya Angelou’s Selected Poems*. 