

ABSTRACT

Gesty Noor Azmi Brata. 2023. *The Analysis of Code-Switching in The Second Season of Emily in Paris Series*. Thesis: Supervisor 1: Usep Muttaqin, S.Hum, M.A, Supervisor 2: Tri Wahyu Setiawan Prasetyoningsih, S.S., M.Hum, External Examiner: Ika Maratus Sholikhah S.S., M.A. Ministry of Education, Culture, Research, and Technology, Jenderal Soedirman University, Faculty of Humanities, English Department, English Language Study Program, Purwokerto.

This research is entitled *The Analysis of Code-Switching in The Second Season of Emily in Paris Series*. It aims to determine the types dan functions of code-switching in the second season of the *Emily in Paris* series by using Wardhaugh's (2006) theory to analyze the types of code-switching and Gumperz's (1982) theory to analyze the function of code-switching. The data taken in this research were obtained from the utterances contained in the second season of the *Emily in Paris* series. The results of this research indicate that there are 26 total data types of code-switching. The 26 data are divided into 18 (69%) total metaphorical data and 8 (31%) total situational data. Furthermore, there are 26 total code-switching function data which are divided into 6 parts, namely 5 (19%) quotation function data, 1 (4%) addressee specification function data, 8 (31%) interjection function data, 2 (8%) data reiteration function, 7 (27%) data on message qualification function and 3 (11%) data on personalization versus objectification function. The interjection function of code-switching is the most interesting part of this research because the interjection function which functions as an additional expression word is often found in the *Emily in Paris* series. Another reason is that the interjection function in the *Emily in Paris* series has its own uniqueness because most of the phenomena contain elements of France culture and have their own meaning in French.

Keywords: *code-switching, emily in paris series, sociolinguistics*

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Penelitian ini berjudul *The Analysis of Code-Switching in The Second Season of Emily in Paris*. Penelitian ini bertujuan untuk mengetahui jenis dan fungsi alih kode dalam serial *Emily in Paris* musim kedua dengan menggunakan teori Wardhaugh (2006) untuk menganalisis jenis alih kode dan teori Gumperz (1982) untuk menganalisis fungsi alih kode. Ucapan atau ujaran yang terdapat sepanjang season kedua serial *Emily in Paris* digunakan sebagai data dalam penelitian ini. Hasil penelitian ini menunjukkan bahwa ada 26 total tipe data alih kode. 26 data tersebut terbagi menjadi 18 (69%) total data metaforis dan 8 (31%) total data situasional. Selanjutnya, terdapat 26 total data fungsi code-switching yang terbagi menjadi 6 bagian, yaitu 5 (19%) data fungsi kutipan, 1 (4%) data fungsi spesifikasi penerima, 8 (31%) data fungsi interjeksi, 2 (8%) data fungsi reiterasi, 7 (27%) data fungsi kualifikasi pesan dan 3 (11%) data fungsi personalisasi versus fungsi objektifikasi. Fungsi interjeksi alih kode merupakan bagian yang paling menarik dari penelitian ini karena fungsi interjeksi yang berfungsi sebagai kata tambahan ekspresi banyak ditemukan dalam serial *Emily in Paris*. Alasan lainnya, fungsi interjeksi dalam serial *Emily in Paris* memiliki keunikan tersendiri karena sebagian besar fenomenanya mengandung unsur budaya Prancis dan memiliki makna tersendiri dalam bahasa Prancis.

Kata kunci: *alih kode, emily in paris series, sosiolinguistik*