

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer draws conclusion after discussing the finding of the research. The conclusion and the suggestion are the two subsections of this chapter. The analysis's findings are summed up in the conclusion, and some ideas for further research are offered in the suggestion.

5.1 Conclusion

The two formulated research questions have been answered by the researcher. For the first question, the researcher found that the types of code-switching that were used by Emily and other characters in the second season of Emily in Paris series are metaphorical code-switching and situational code-switching. Furthermore, in metaphorical code-switching, Emily and other characters used four subtypes, namely formal to informal type, official to personal type, serious to humorous type, and politeness to solidarity type. After calculating the data, it is also found that metaphorical code-switching is the dominant type of code-switching in the second season of Emily in Paris which is repeated and gets 69% among the other types. To be specific, Emily and other characters used 28% formal to informal metaphorical code-switching, 39% serious to humorous metaphorical code-switching, 22% politeness to solidarity metaphorical code-switching, and only used 11% official to personal metaphorical code-switching. The other type is situational code-switching which gets only 31%.

For the second question, the researcher found that Emily and other characters used all of the functions from Gumperz's theory. The functions included in this research are quotation, addressee specification, interjection, reiteration, message qualification, and personalization versus objectification. After calculating the data, it is also found that there are 26 data functions of code-switching was mostly used by Emily and all of the characters in the second season of Emily in Paris. All of the characters used quotation for six times. Meanwhile, addressee specification appeared only one time. Further, interjection was used seven times. One of the characters also used reiteration for two times. Then message qualification was used for seven times. Lastly, one of the characters also used personalization versus objectification for three times.

All of the types and functions of code-switching above is used by Emily and other characters with the aim of making it easier to communicate. The purpose of this communication refers to broader communication or more simply, is to make it easier for bilingual people to communicate. Another goal is the desire to be able to enter in a certain environment. If someone wants to enter into a certain association or environment in which there are people who mostly use terms in a foreign language when speaking. Therefore, causing someone to have to do the same thing in order to blend in with the new environment. For example by balancing what language is used in that particular environment. All of the reasons happened in the series Emily in Paris season two.

Given that code-switching occurs often in daily activities, this research can provide instructors of sociolinguistic courses with a fresh perspective.

Additionally, this research advances the notion that code-switching occurs in every language spoken by people worldwide. This research also can be used in sociolinguistic courses to help students comprehend how frequently code-switching occurs in films and even television shows and serve as a guide for the numerous methods by which code-switching can be studied. One of them is through television series. Furthermore, this thesis can provide advice for sociolinguistics students as they learn about the different kinds and uses of code-switching.

5.2 Suggestion

Researchers encountered several obstacles in writing this thesis. Subsequent researchers should review each episode of this series repeatedly to ensure that the analysis is properly structured and the total amount of code-switching is correctly determined. Therefore, the researcher advises future researchers who will study the code-switching to be careful in examining all data analysis, and also suggests researching the code-switching in more depth. In addition, the researcher also suggests using the findings of this study as a source, adding or replacing new types and functions of code-switching theory to make it more varied, and also adding new data as data sources, such as researching code-switching from the next season of *Emily in Paris* or several series, and other movie.